

COURSE TITLE	OIL PAINTING FOR BEGINNERS
COURSE CODE	D2403037
TUTOR	NEVINE FATHY
START DATE	13/05/2025
DAY & TIME	TUESDAYS, 2PM - 4.30PM
LEVEL	BEGINNER
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered
13/05/2025	Tone: Working with a limited tonal palette, students will practice mixing and applying paint. Using a still life, students will learn how to draw out the forms and develop a basic tonal underpainting.
20/05/2025	Colour: After a basic introduction to mixing colours, students will work from a simple still life. The focus will be on developing an understanding of how colour works; looking at colour relativity, complementary colours, mixing neutral colours.
27/05/2025	Landscape. Colour, Texture, Paint Application: Using a photograph of a landscape, students will be encouraged to think about mark making and the application of paint. We will explore how these approaches can be used to give a sense of space, mood and texture. An introduction to painting mediums will be given at the beginning of the class.
03/06/2025	Portrait: This week we will look at a portrait painting by another artist to gain inspiration and ideas for how to tackle portraiture looking at form, tone, colour palette and paint application. Students should bring a printout of a portrait painting that they like.
10/06/2025	Personal Project. Students will select this final project of their choice using reference photos to develop their own style using the skills they learnt in the course.