

COURSE TITLE	CREATIVE LANDSCAPES
COURSE CODE	D2403055
TUTOR	JESSICA ROUTLEY
START DATE	16/05/2025
DAY & TIME	FRIDAYS, 2PM - 4.30PM
LEVEL	ALL LEVELS
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered
16 May 2025	Drawing the landscape. In this first session we'll consider the type of source references that we can work creatively from, and will use a range of different drawing materials and approaches to tackle studies with a focus on line, shape and tone.
23 May 2025	Monochromatic paintings. We'll consider the possibilities of different types of surfaces/grounds and how we can create different moods using a limited palette and varying textures.
30 May 2025	Colour. We'll consider how artists use different types of colour palettes and might work with flat colour or variations achieved by layering. We'll touch on colour theory and relativity and will then make an artwork in response to this.
6 June 2025	Start of two week personal project. We'll discuss different ways to begin a landscape painting and will kick-off a personal two week project with the possibility to work at a larger scale or with a more detailed approach.
13 June 2025	Taking artworks to a point of resolution. We'll take our personal projects to a point of resolution and will celebrate the works and ideas generated over the course!