

COURSE TITLE	PORTRAIT PAINTING
COURSE CODE	EC2403018
TUTOR	CARL RANDALL
START DATE	28/04/2025
DAY & TIME	MONDAYS, 6.30PM - 9.00PM
LEVEL	BEGINNER +
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

DATE	TOPICS / SKILLS COVERED	MODEL?
28 April 2025	1/3. Step one of three step portrait painting, spread over 3 lessons, based on Old Master techniques. Creating a line drawing of the models head and shoulders.	YES 1 of 3
5 May 2025	2/3. Second stage 3 step/lesson portrait painting. Tone - painting model using only monochrome (black & white).	YES 2 of 3
12 May 2025	3/3. Final stage. Applying colour on top of previous weeks black and white portrait (grisaille technique). Also introduction to glazing technique.	YES 3 of 3
19 May 2025	Switching to a looser and more contemporary style of painting, this lesson will focus on using thick paint, larger brushes and using brush marks to describe a portrait. Tonal study.	YES 1 of 2
26 May 2025	Using a more contemporary style of painting, this lesson will focus on thick paint and using brush marks to describe a portrait. Full colour study.	YES 2 of 2
2 June 2025	Loose painting, using only a palette knife. Full colour study.	YES 1 of 1
9 June 2025	1/2 Portrait combining different ways of painting within the same picture (traditional and modern styles, both of which learnt during the course).	YES 1 of 2
16 June 2025	2/2 Continuation of previous lesson. Portrait combining different ways of painting within the same picture (traditional and modern styles, both of which learnt during the course).	YES 2 of 2