

COURSE TITLE	CREATIVE SKETCHBOOK TECHNIQUES
COURSE CODE	EC2403020
TUTOR	GAIL SERES-WOLFSON
START DATE	23/04/2025
DAY & TIME	WEDNESDAYS, 6.30PM - 9PM
LEVEL	ALL LEVELS
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered
23 April 2025	Building blocks for your sketchbook We'll consider the possible forms a sketchbook can take and the materials we might want to use in them. We'll work through a number of creative exercises to try out different approaches to drawing and begin building material in our sketchbooks.
30 April 2025	Iteration and idea development We'll play with collage techniques and thumbnail drawings to experiment with composition and abstraction, and to see the variety of material we can generate from a single starting point.
7 May 2025	Colour studies in our sketchbook In this session we'll use wet and dry materials to explore our relationship with colour.
14 May 2025	The sketchbook as a space for mistakes In this session we will embrace messiness and destruction to allow us to loosen up. The focus of this session is letting go of control and allowing inspiration to come from mistakes.
21 May 2025	The sketchbook as a diary Using notes and sketches from the week leading up to this class, we will develop personal work based on our own experiences and identities
28 May 2025	The sketchbook as learning record In this session we will use our sketchbooks to collect notes, thumbnail sketches and colour swatches from other artist's works.
4 June 2025	The sketchbook as a playground In this session we'll look at creative sources of inspiration – films, dreams and music – doing drawings based on imagination and feeling.
11 June 2025	Final week - self directed An opportunity to progress with any of the ideas that have offered inspiration in the previous weeks, and to get guidance from your tutor with any personal project ideas.