

COURSE TITLE	LIFE DRAWING & PAINTING: LONG POSE	
COURSE CODE	EC2403101	
TUTOR	NATASHA LIEN	
START DATE	25/04/2025	
DAY & TIME	FRIDAYS, 7.45PM - 9.15PM	
LEVEL	ALL LEVELS	
LOCATION	<a href="#">BANKSIDE CAMPUS</a>	
<b>DAILY BREAKDOWN</b>		
Date	Topics/ Skills covered	MODEL
25 April 2025	Mark making, composition, trying different mediums. Exploring the ways we can start to incorporate loose mark making in long form work. Painting or drawing suggested. 2 x pose for the session.	YES
2 May 2025	Stages of long drawing. First stage - composition and 'block-in'. Importance of direction lines, angles, shapes and 'from-point-to-point' drawing. For beginners - learning to measure. Drawing suggested - 1 x pose for the session.	YES
9 May 2025	Moving your drawing to the next stage. Looking into basic anatomy Painting or drawing suggested - 1 x pose for the session.	YES
16 May 2025	Start of a 3 week pose. First stages, simplification. Painting or drawing suggested	YES 1 of 3
23 May 2025	Week 2 of a 3 week pose. Examining overall anatomy, tonal rendering. Painting or drawing suggested	YES 2 of 3
30 May 2025	Week 3 of 3 week pose. Ways of looking at details - head, hands, feet. Painting or drawing suggested	YES 3 of 3
6 June 2025	Dramatic lighting. Week 1 of 2 week pose. Painting or drawing suggested.	YES 1 of 2
13 June 2025	Dramatic lighting. Week 2 of 2 week pose. Painting or drawing suggested.	YES 2 of 2