# Art Academy

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| COURSE TITLE | INTERMEDIATE PORTRAIT SCULPTURE WITH DRAPERY |
| COURSE CODE | EC2403002 |
| TUTOR | LAURA POSTLE |
| START DATE | 22/04/2025 |
| DAY & TIME | TUESDAYS, 6 - 9PM |
| LEVEL | INTERMEDIATE |
| LOCATION | BANKSIDE CAMPUS |

## DAILY BREAKDOWN

| Date | Topics/ Skills covered | MODEL? |
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| 22 April 2025 | Setting up a successful portrait requires first focusing on the profile, creating a nuanced silhouette of the model to establish height and proportions of the face. | |
| 29 April 2025 | Once the profile is established it is possible to start mapping out depths; depths of the eye socket, back of nostril, mouth corners etc. | |
| 6 May 2025 | After checking that the profile is capturing a likeness of the model and the depths & boney structural points are mapped out correctly, it is possible to start building up the widths from the front. | |
| 13 May 2025 | Once heights, widths and depth are successfully established within the portrait it is possible to start looking from a three-quarter profile and establishing fullness of the face, the cheeks and the forehead. | |
| 20 May 2025 | Modelling features really starts to bring the sculpture to life. Time will be spent sculpting the nuances of the eyes, nose, mouth and ears, looking closely at form and how to cast light and shadow in the sculpture to capture and likeness of the model. | |
| 27 May 2025 | Sculpting flesh, cartilage and bone is key in sculpting a portrait to catch the light on the forehead, turn shadows through the cheeks and separating the cartilage from the bone. | |
| 3 June 2025 | Focusing on the drapery we will look at the overall gesture of the fabric, where the mass sits, how it folds and hangs or is wrapped and tight. | |
| 10 June 2025 | The focus of the last session will be creating the light and shadows of the drapery as well as pinched points and fullnesses. Catching light on the 'fabric' as well as turning the form to make the shadows and transitions is key to making the fabric look realistic and 'light' despite being clay. | |