

COURSE TITLE	PAINTING AND DRAWING FOR BEGINNERS
COURSE CODE	SAT2403031
TUTOR	ELEANOR BEDLOW
START DATE	26/04/2025
DAY & TIME	SATURDAYS, 2 - 4.30PM
LEVEL	BEGINNER
LOCATION	<a href="#">BANKSIDE CAMPUS</a>

## DAILY BREAKDOWN

Date	Topics/ Skills covered	Model?
26 April 2025	The course starts by building observational drawing skills. You will begin by drawing a series of objects, looking at their forms and how they occupy space. You will use a range of approaches including simple measurement, identifying shapes and shadows, and drawing without line but instead using tonal build-up to create volume and presence.	NO
3 May 2025	This week we will be looking at how to build up a sense of drama in a drawing using tone. We will experiment with mark making using pencils to build up areas of light and dark going through a series of exercises before practicing on still life objects.	NO
10 May 2025	This week you will have a life model to draw from. We will also look at the figure as a series of interrelated basic shapes and key lines and use 'comparative measurement' negative space and angles to start to achieve convincing proportions and scale.	YES
17 May 2025	This week will focus on portraiture and how to draw the human head. We will discuss the relationship between the head as a whole and the features of the face, and how to simplify what you see into a collection of well observed shapes. We will use charcoal while thinking about scale, tone and line.	YES
24 May 2025	This week will be in introduction to using acrylic paint. Starting with an overview of acrylic painting materials, you will do an exercise working with black and white paint while trying to capture their tonal range.	NO
31 May 2025	This session will focus on colour theory and colour mixing. We will undertake a series of exercises, discovering the colours we can mix and trying to match the colours that we see around us.	NO
7 June 2025	This session will focus on practicing colour mixing and painting techniques while working from a still life.	NO
14 June 2025	In the final session, we will create a full colour painting of a clothed model within the studio space, applying the techniques you have learnt over the course.	YES