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| COURSE TITLE | INTERMEDIATE OIL PAINTING |
| COURSE CODE | SAT2403038 |
| TUTOR | KINGA MARKUS |
| START DATE | 26/04/2025 |
| DAY & TIME | SATURDAYS, 10.30AM - 1PM |
| LEVEL | INTERMEDIATE |
| LOCATION | BANKSIDE CAMPUS |

DAILY BREAKDOWN

| Date | Topics/ Skills covered | MODEL? |
|---------------|---|--------|
| 26 April 2025 | Still life. Tonal study, using black and white. Simple geometric objects to start course. | NO |
| 3 May 2025 | Still life. Full colour study. Simple geometric objects to start course. | NO |
| 10 May 2025 | Looser and more contemporary style of painting, using bigger brushes and thicker paint. Tonal study, using black and white. In the final section of the lesson, an introduction to glazing techniques- applying glazes of colour on top of black and white paintings made during the first and third lessons of the course. | No |
| 17 May 2025 | Looser more contemporary style of painting, using bigger brushes and thicker paint. Full colour study. | no |
| 24 May 2025 | Palette knife painting. Loose and contemporary style of painting. Full colour study. | no |
| 31 May 2025 | Brush and palette knife painting. Loose and contemporary style of painting, combing a variety of paint appliuctions. | no |
| 7 June 2025 | 1/2. Open project - landscape painting. Painting style is chosen by students. Students bring in their own photographs of landscapes to work from. Lesson 1 of working from photographs . | no |
| 14 June 2025 | 2/2. Continuing with previous lesson (landscape painting). | no |