

COURSE TITLE	PRINTMAKING: PHOTOPOLYMER ETCHING	
COURSE CODE	WC2403PR08	
TUTOR	TEMSUYANGER LONGKUMER	
START DATE	08/06/2025	
DAY & TIME	2 X SUNDAYS, 10AM - 4.30PM	
LEVEL	BEGINNER	
LOCATION	BANKSIDE CAMPUS	

DAILY BREAKDOWN

Date	Topics/ Skills covered	What to Bring
8 June 2025	<p>Image Preparation & Plate Etching</p> <p>Morning Session Introduction to Photoetching: Overview of the process, materials, and safety. Image Selection & Preparation: Converting images into high-contrast transparencies. Preparing Photopolymer Plates: Cutting and handling plates, cleaning, and ensuring dust-free surfaces.</p> <p>Lunch 1 - 2pm</p> <p>Afternoon Session UV Exposure & Development: Exposing plates to UV light and washing out the image. Hardening the Plate: Ensuring proper curing for durability and detail. Test Printing & Adjustments: Checking plate quality and making necessary refinements.</p>	<p>High-contrast images or drawings (digital or printed format),</p> <p>a Sketchbook for notes and ideas,</p> <p>Protective clothing (apron, gloves)</p>
15 June 2025	<p>Inking, Printing & Experimentation</p> <p>Morning Session Introduction to Intaglio Printing: Understanding ink application and wiping techniques. Proofing the Plate: Making test prints to adjust tones and textures. Paper Preparation: Soaking and handling paper for printing.</p> <p>Lunch Break 1 - 2pm</p> <p>Afternoon Session Final Printing: Creating editioned prints and exploring variations. Experimentation: Trying different ink viscosities and color layering techniques. Course Review & Discussion: Sharing work, troubleshooting challenges, and Q&A.</p>	<p>High-contrast images or drawings (digital or printed format),</p> <p>a Sketchbook for notes and ideas,</p> <p>Protective clothing (apron, gloves)</p>