

COURSE TITLE	PRINTMAKING: MEZZOTINT
COURSE CODE	WC2403PR74
TUTOR	ILARIA ROSSELLI DEL TURCO
START DATE	03/05/2025
DAY & TIME	SATURDAY & SUNDAY, 10AM - 4.30PM
LEVEL	ALL LEVELS
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered	Model?
3 May 2025	<p>Day one</p> <p>After preparing the paper for printing we will start working on a plate. Although we will be working on ready-made plates, we will cover how to prepare a plate using a rocker.</p> <p>Please bring along a good photo or drawing of the image you want to use as source, possibly printed at the same size as the plate (10x15 cm). You will be able to trace this onto the plate or you can draw it freehand. There will be some reference images available for you to work from as well. Some students will be ready to print a first proof by the end day one.</p> <p>The rest of the day will be spent on producing the image on the plate using a scraper and a burnisher. The work will be intense and absorbing, feel free to bring earphones to keep you entertained!</p>	NO
4 May 2025	<p>Day two</p> <p>The day will start at the press. Each student will print a proof of their plate to see where it needs more work. We will cover inking and wiping techniques as well as chine collè. We will then continue proofing and working on the plate, hopefully obtaining a few copies of the final print by the end of the day.</p>	NO