

COURSE TITLE	DRAWING FOR BEGINNERS PLUS
COURSE CODE	EC2403016
TUTOR	KINGA MARKUS
START DATE	28/04/2025
DAY & TIME	MONDAYS, 6.30 - 9.00PM
LEVEL	BEGINNER +
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered	MODEL?
28 April 2025	Introduction to the course. The first theme is Harmony; we will explore this through finding a harmonious composition using still life objects.	NO
5 May 2025	Expression. This week we explore gestural drawing using still life and natural forms. We will create free and expressive drawings using wet and dry materials such as charcoal, ink and chalk.	NO
12 May 2025	Observation. This week we concentrate on the observational aspects of drawing, using measurement techniques to create convincing drawings of our life model.	YES
19 May 2025	Rhythm. Here we explore rhythm in drawing through drawing to music, developing patterns and marks that encapsulate a range of music pieces.	NO
26 May 2025	Reflection. This week we draw objects and their reflections in mirrors, using our observational skills and exploring the surreal aspects of reflections.	NO
2 June 2025	Mood. This week we try to convey particular emotional moods such as joy or contemplation through our drawings of the life model.	YES
9 June 2025	Line. This week we harness the power of the line, making drawings that explore the elegance of the single line, the vitality of multiple lines, and the ease of a continuous line drawing.	NO
16 June 2025	Mystery. This week we try to create a sense of mystery in our drawings of the life model through unusual composition and cropping.	YES