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| COURSE TITLE | PAINTING: DEVELOPING YOUR STYLE |
| COURSE CODE | EC2403029 |
| TUTOR | NICHOLAS MCLEOD |
| START DATE | 23/04/2025 |
| DAY & TIME | WEDNESDAYS, 6.30 - 9.00PM |
| LEVEL | INTERMEDIATE |
| LOCATION | <u>BANKSIDE CAMPUS</u> |

DAILY BREAKDOWN

| Date | | MODEL? |
|---------------|--|------------|
| 23 April 2025 | Quick Paintings Students will be encouraged to explore a range of different approaches to making paintings. Through a series of exercises we will explore application, scale, speed and the tools with which you can apply paint to a surface. | No |
| 30 April 2025 | Wet Into Wet: Working from your own photographs of a landscape we will look at painting wet into wet. Exploring how to blend paint and mix colours directly onto the canvas. | No |
| 7 May 2025 | Loosening Up: Starting with an Introduction by your Tutor, we will be working towards making an abstract painting that explores different approaches to mark making. The idea is not to focus on making a representation of something, but rather to explore how paint behaves and what you can get it to say. | No |
| 14 May 2025 | Expressive Figure Working from the figure, students will have the opportunity to create a 2-week painting using skills explored in the beginning of the course, considering how paint can be used in an expressive way. | Yes 1 of 2 |
| 21 May 2025 | Expressive Figure In this session we will follow on from the previous week using the palette knife to create a looser more gestural painting | Yes 2 of 2 |
| 28 May 2025 | Artist Copy: In this session students will make a copy of another artists work. This is a great exercise to start to understand the decision making process of how a painting is constructed as well as mark making and trying to accurately match colours | No |
| 4 June 2025 | Personal project After a review of a range of artists and approaches to painting, students will begin working on a 5-week creative project, developing each student's individual approach to painting. | No |
| 11 June 2025 | Personal project Continue on project | No |