

COURSE TITLE	OIL PAINTING FOR ALL
COURSE CODE	SC2403061
TUTOR	NICHOLAS MCLEOD
START DATE	14/04/2025
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY & THURSDAY; 10:00AM-4:30PM
LEVEL	ALL LEVELS
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered	Model?
14 April 2025	<p>Tone Starting with a demonstration the day will begin with an instructive introduction to painting. We will be looking at how to apply a ground, lay out your palette and the best way to mix a simple, tonal scale.</p> <p>AM Still Life: Using a limited pallet Students will work from a simple arrangement of white objects in order to understand light, shadow, shape and contrast.</p> <p>PM Life Painting: A fun introduction to oil paint working from the life model. Continuing with the same limited pallet students will be shown some basic measuring techniques and how to apply these in order to achieve a more accurate painting. We will continue to exploring mark making and volume, looking at other artist for inspiration.</p>	AM NO PM YES
15 April 2025	<p>Colour The day will start with an introduction to colour mixing, learning about how colour works and colour relativity. Then combining this with what was learnt on the first day, students will have the option to either copy a portrait painting or do a painting of a still life in full colour. You will also be guided by your tutor on all aspects of colour mixing and learn some techniques on how to match the colours you are seeing.</p>	NO
16 April 2025	<p>Landscape Working from your own photographs, or images provided by your tutor, you will spend the day making a landscape painting. Students will combine ideas and concepts from earlier in the week to generate a sense of space and depth within their paintings, match colours and experiment with the application of paint.</p>	NO
17 April 2025	<p>Life Model Working from the life model we will begin the day by making some quick studies on paper. Drawing on everything we have covered throughout the week, students will then begin a painting of the model which they will work on for the rest of the day. This is an opportunity to develop the techniques and approaches to painting we have already looked at, in a supportive and encouraging atmosphere.</p>	Yes