Art Academy

COURSE TITLE	WATERCOLOUR & INK
COURSE CODE	WC2403049
TUTOR	LAURA RIBBONS
START DATE	31/05/2025
DAY & TIME	SATURDAY & SUNDAY, 10AM - 4.30PM
LEVEL	BEGINNER
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered	Model?
31 May 2025	During the first half of the session, students will be introduced to the varying properties of watercolour and inks and encouraged to explore them through a number of guided exercises exploring simple colour theory. Students will learn about colour mixing and layering paint with watercolour, as well as being introduced to the varying tonal values of ink and how this can be adjusted with the addition of water. Students will also be introduced to the principles of working wet-on-wet vs. wet-on-dry. Students will have produced a range of colour and tonal experiments by the end of the morning session. In the afternoon students will be able to develop these skills further by working from a still-life composition in the studio featuring a range of objects. Students will be given the opportunity to work with watercolours or inks and will be introduced to the idea of working with a limited colour palette and drawing with the paint. At the end of the session students will have produced a painted composition.	No
1 June 2025	Sunday's session will start (weather permitting!) with a visit to a local community garden (Red Cross Garden), where students will be able to experience what it is like to work 'en plein air' - sketching outside and working rapidly with watercolours on a small scale. Students will continue to hone skills based around layering, colour mixing and working confidently with the paint as a sketching medium. In the afternoon we will return to the studio where students will have the opportunity to scale-up and refine one of their sketches (or a section of it) from the morning's session to create a larger completed composition. In this session students will produce a range of sketches and one refined larger work.	No