

COURSE TITLE	ACRYLIC PAINTING FOR BEGINNERS
COURSE CODE	EC2404013
TUTOR	JESS ROUTELY
START DATE	08/07/2025
DAY & TIME	TUESDAYS, 6.30 - 9PM
LEVEL	BEGINNER
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered
8 July 2025	Tone: Working with a limited tonal palette, students will practice mixing and applying paint. Using a still life, students will learn how to draw out the forms and develop a basic tonal underpainting.
15 July 2025	Colour/ Abstraction: After a basic introduction to mixing colours, students will make an abstract painting from a simple still life. The focus will be on developing an understanding of how colour works; looking at colour relativity, complementary colours, mixing neutral colours.
22 July 2025	Colour, Texture, Paint Application: Using a still life students will be encouraged to think about mark making and the application of paint. We will explore how these approaches can be used to give a sense of what an object both looks and feels like. An introduction to painting mediums will be given at the beginning of the class.
29 July 2025	Limited Palette/ Life Painting: painting the life model using a limited palette and simple mark-making techniques.
5 August 2025	Landscape: For this two week project students are asked to bring in printouts of a landscape that appeals to them. These can be personal photographs or images taken from the internet. The focus will be on developing an understanding of paint handling and achieving a sense of space and depth within your painting.
12 August 2025	Landscape W2: Finishing the painting from the previous week.
19 August 2025	Portraits: Looking at varied examples of portrait paintings and the use of tone, colour and mark-making to paint a convincing and exciting image. Selecting an example to copy to practice mixing flesh colours and gain confidence painting a head.
26 August 2025	Portraits W2: Completing the painting from the previous week.