

COURSE TITLE	DRAWING FOR BEGINNERS PLUS
COURSE CODE	EC2404016
TUTOR	ZOE TOOLAN
START DATE	07/07/2025
DAY & TIME	MONDAYS, 6.30 - 9.00PM
LEVEL	BEGINNER +
LOCATION	<a href="#">BANKSIDE CAMPUS</a>

## DAILY BREAKDOWN

Date	Topics/ Skills covered
7 July 2025	Introduction to the course. The first theme is Harmony; we will explore this through finding a harmonious composition using still life objects.
14 July 2025	Expression. This week we explore gestural drawing using still life and natural forms. We will create free and expressive drawings using wet and dry materials such as charcoal, ink and chalk.
21 July 2025	Observation. This week we concentrate on the observational aspects of drawing, using measurement techniques to create convincing drawings of our life model.
28 July 2025	Rhythm. Here we explore rhythm in drawing through drawing to music, developing patterns and marks that encapsulate a range of music pieces.
4 August 2025	Reflection. This week we draw objects and their reflections in mirrors, using our observational skills and exploring the surreal aspects of reflections.
11 August 2025	Mood. This week we try to convey particular emotional moods such as joy or contemplation through our drawings of the life model.
18 August 2025	Line. This week we harness the power of the line, making drawings that explore the elegance of the single line, the vitality of multiple lines, and the ease of a continuous line drawing.
25 August 2025	NO CLASS
1 September 2025	Mystery. This week we try to create a sense of mystery in our drawings of the life model through unusual composition and cropping.