

COURSE TITLE	OIL PAINTING FOR BEGINNERS
COURSE CODE	EC2404137
TUTOR	GAIL SERES WOOLFSON
START DATE	07/07/2025
DAY & TIME	MONDAYS, 7.30PM - 9.15PM
LEVEL	BEGINNER
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered
07/07/2025	Tone: Working with a limited tonal palette, students will practice mixing and applying paint. Using a still life, students will learn how to draw out the forms and develop a basic tonal underpainting.
14/07/2025	Tone/ Portrait: Working with a limited tonal palette, students will practice mixing and applying paint. Using a photograph, students will learn how to draw out the forms of the portrait and develop a basic tonal underpainting.
21/07/2025	Colour 1: We will begin this session with an introduction to mixing colours and a focus on developing an understanding of how colour works. A series of exercises will follow to explore colour relativity, complementary colours and mixing neutral colours.
28/07/2025	Colour 2: Working in colour from a still life set-up we will make a painting with a focus on paint handling and matching the colours that we see.
04/08/2025	Landscape: For this two week project students are asked to bring in printouts of a landscape that appeals to them. These can be personal photographs or images taken from the internet. We will experiment with mark making, thickness of paint, and achieving a sense of space and depth within your painting. This lesson will also include a brief introduction to oil painting mediums.
11/08/2025	Landscape W2: Finishing the painting from the previous week.
18/08/2025	Portraits: Looking at varied examples of portrait paintings and the use of tone, colour and mark-making to paint a convincing and exciting image. Selecting an example to copy to practice mixing flesh colours and gain confidence painting a head.
25/08/2025	NO CLASS
01/09/2025	Portraits W2: Completing the painting from the previous session.