

COURSE TITLE	OIL PAINTING FOR BEGINNERS
COURSE CODE	SAT2404037
TUTOR	GAIL SERES-WOOLFSON
START DATE	12/07/2025
DAY & TIME	SATURDAYS, 2 - 4.30PM
LEVEL	BEGINNER
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered
12/07/2025	Tone: Working with a limited tonal palette, students will practice mixing and applying paint. Using a still life, students will learn how to draw out the forms and develop a basic tonal underpainting.
19/07/2025	Tone/ Portrait: Working with a limited tonal palette, students will practice mixing and applying paint. Using a photograph, students will learn how to draw out the forms of the portrait and develop a basic tonal underpainting.
26/07/2025	Colour: After a basic introduction to mixing colours, students will work through colour mixing exercises to develop an understanding of how colour works; looking at colour relativity, complementary colours, mixing neutral colours.
02/08/2025	Colour Still Life: Students will respond to the colours and textures of a still life.
09/08/2025	Landscape: For this two week project students are asked to bring in printouts of a landscape that appeals to them. These can be personal photographs or images taken from the internet. The focus will be on developing an understanding of paint handling and experimenting with a sense of space and depth within your painting.
16/08/2025	Landscape W2: Finishing the painting from the previous week.
23/08/2025	Portraits: Looking at varied examples of portrait paintings and the use of tone, colour and mark-making to paint a convincing and exciting image. Selecting an example to copy to practice mixing flesh colours and gain confidence painting a head.
30/08/2025	Portraits W2: Completing the painting from the previous week.