

COURSE TITLE	PRINTMAKING: JAPANESE WOODCUT
COURSE CODE	SUN2404PR183
TUTOR	CAROL WILHIDE JUSTIN
START DATE	27/07/2025
DAY & TIME	SUNDAYS, 10AM - 4.30PM
LEVEL	ALL LEVELS
LOCATION	<a href="#">BANKSIDE CAMPUS</a>

## DAILY BREAKDOWN

Date	Topics/ Skills covered	Model?
27 July 2025	<p>Morning INTRODUCTION</p> <p>Presentation History of Japanese woodcut #1</p> <p>Introduction to wood and cutting tools</p> <p>Design of simple practice shape</p> <p>Cutting simple practice shape</p> <p>Afternoon</p> <p>Printing demonstration</p> <p>Printing simple practice shape</p> <p>Evaluation for 3 colour design</p> <p>Designing 3 colour image</p> <p>Thumbnails to show colour separations</p>	
3 August 2025	<p>Morning DESIGN/CUTTING</p> <p>Drawing up separation, gutter, registration on woodblock</p> <p>Transferring separations using carbon paper</p> <p>Afternoon</p> <p>Cutting revisited</p> <p>Kento registrations cut</p> <p>Honing tools</p> <p>Presentation History of Japanese Woodblock #2</p> <p>Homework</p> <p>Tools, woodblocks, mats taken home to complete cutting</p>	
10 August 2025	<p>Morning PRINTING</p> <p>Preparing woodblock, smoothing gutter edges, clearing "chatter"</p> <p>Making newsprint damp pack</p> <p>Identifying right/wrong side of paper and kento corner</p> <p>Soaking blocks</p> <p>Setting up print area</p> <p>Washi Presentation</p> <p>Inserting paper into damp pack</p> <p>Afternoon</p> <p>Print demonstration- betazurie</p> <p>Printing</p> <p>Tidy up</p> <p>Evaluation</p>	