

COURSE TITLE	OIL PAINTING FOR BEGINNERS PLUS
COURSE CODE	EC2404057
TUTOR	NICHOLAS MCLEOD
START DATE	15/07/2025
DAY & TIME	TUESDAYS, 6PM - 8.30PM
LEVEL	BEGINNER PLUS
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered
15 July 2025	Duo Chromatic Painting Starting with a simple still life set up students will focus on creating a sense of depth to their painting. In this twist on the usual tonal study, students will use warm and cool colours as well as darks and lights to see how this can give an added sense of space within an image.
22 July 2025	Abstract Still life full colour Students will be encouraged to think about colour and texture, using the full range of their colour palette and to consider their application of paint. A demonstration will be given at the start of the class to show how different tools and paint consistencies can be employed within your paintings. We will explore how these approaches can be used to give a sense of what an object both looks and feels like.
29 July 2025	Portrait using a Zorn Palette. Anders Zorn was known for his rich dark colours and beautifully rendered portraits and nudes. Students will stretch their colour mixing skills using a limited palette inspired by his work.
5 August 2025	Expressive portraits In this session students will create 4 portrait studies in quick succession, each using a different oil medium to alter the consistency of their paint. This is a fast paced session that encourages students to experiment with their style and try new ways of painting.