

COURSE TITLE	FIGURE & PORTRAIT PAINTING
COURSE CODE	SC2404006
TUTOR	CHARLIE PICKARD
START DATE	18/08/2025
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, THURSDAY, & FRIDAY; 10AM - 4.30PM
LEVEL	ALL LEVELS
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered
18 August 2025	The course starts with a short introduction about the use of equipment and materials. There will be several warm up drawings and a brief look at how to start painting a portrait. We then move on to painting the figure using a limited colour palette with the main focus on the using light and dark tone.
19 August 2025	On this day we will work with a limited palette and focus on colour mixing. The aim is to create two oil studies from the model.
20 August 2025	Session three starts with an extended colour palette and understanding how drawing can help guide us through our paintings. This is the start of a two-day pose. The will give students more time and opportunity to push their painting towards a conclusion. (Students do not have to stick to the same painting over the two days if they do not want to.)
21 August 2025	Continue working on the portrait from the day before. For those who prefer the shorter one-day pose can start a new painting.
22 August 2025	In the final session, we will create work in response to shorter and more dynamic poses, aiming for students to paint faster and with more confidence. At the end of the day we will have a group discussion and reflect on the work created.