

COURSE TITLE	PORTRAIT PAINTING
COURSE CODE	SC2404018
TUTOR	KATE DUNN
START DATE	14/07/2025
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, THURSDAY & FRIDAY ; 10:00AM - 4:30PM
LEVEL	BEGINNER PLUS
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered	Model?
14 July 2025	Morning: Starting off with drawing, we will work on understanding the structure of the head and how the features relate to one another. Afternoon: Work on one monochromatic oil painting, focusing on what was learnt in the morning.	YES x2
15 July 2025	Morning: Starting off with drawing, with an emphasis on tonal values and proportion. Afternoon: Work on one oil painting using a limited palette, focusing on what was learnt in the morning.	YES x2
16 July 2025	We will spend the day working on oil sketches using a limited palette. The focus will be on colour mixing, understanding how colour works within the whole painting and capturing essential information.	YES x2
17 July 2025	This will be the start of a two day oil portrait. Emphasis will be on maintaining a methodical approach throughout without losing momentum and expression of marks.	YES x2 1 of 2
18 July 2025	Finishing the portrait!	YES x2 2 of 2