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Art Academy

COURSE TITLE	CREATIVE SKETCHBOOK TECHNIQUES
COURSE CODE	SC2404029
TUTOR	GAIL SERES-WOOLFSON
START DATE	21/07/2025
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, THURSDAY, & FRIDAY 10AM - 4.30PM
LEVEL	ALL LEVELS
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered
21 July 2025	Building blocks and idea development for your sketchbook We'll kick off by considering the possible forms a sketchbook can take and the different types of materials we can use in them. We'll then dive into creative making with a variety of playful exercises using drawing and collage to tackle the fear of the blank page and ways to develop content inspired by what we see around us.
22 July 2025	Experiments with colour, and the sketchbook as a space for mistakes! Our day will begin with a little colour theory before experimenting with drawing, collage and painting materials to see how colour can be used expressively and can help to create the illusion of space, depth and movement. In the afternoon we'll see how the accident, glitch and mistake can all lead to exciting and unexpected developments in our art making!
23 July 2025	Faces, figures and narrative! Faces and figures can provide an endless source of inspiration! We'll discuss tips and techniques to draw these more realistically, but also play with a whole variety of approaches using abstraction and collage to suggest narratives and stimulate our imaginations.
24 July 2025	Out and about We'll take our sketchbooks out of the studio for a day of sketching around London Bridge. We'll draw and take photographs on the river, around Borough Market and in the local parks, considering which elements of what we see excite us the most!
25 July 2025	Unlocking creativity and personal project development Using notes, sketches and ideas from earlier in the week alongside new suggestions and references, this final day of the course will be an opportunity to build on your initial sketchbook explorations and consider how you can continue to develop your sketchbook practice going forward.