

COURSE TITLE	CREATIVE SKETCHBOOK TECHNIQUES
COURSE CODE	SC2404029
TUTOR	GAIL SERES-WOLFSON
START DATE	21/07/2025
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, THURSDAY, & FRIDAY 10AM - 4.30PM
LEVEL	ALL LEVELS
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered
21 July 2025	Building blocks for your sketchbook We'll consider the possible forms a sketchbook can take and the materials we might want to use in them. We'll work through a number of creative exercises to try out different approaches to drawing and begin building material in our sketchbooks.
22 July 2025	Iteration and idea development We'll play with collage techniques and thumbnail drawings to experiment with composition and abstraction, and to see the variety of material we can generate from a single starting point.
23 July 2025	Colour studies in our sketchbook In this session we'll use wet and dry materials to explore our relationship with colour.
24 July 2025	The sketchbook as a space for mistakes In this session we will embrace messiness and destruction to allow us to loosen up. The focus of this session is letting go of control and allowing inspiration to come from mistakes.
25 July 2025	The sketchbook as a diary Using notes and sketches from the week leading up to this class, we will develop personal work based on our own experiences and identities