

COURSE TITLE	PAINTING THE FIGURE IN SPACE
COURSE CODE	SC2404033
TUTOR	CARL RANDALL
START DATE	04/08/2025
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, THURSDAY, & FRIDAY; 10AM - 4.30PM
LEVEL	BEGINNER +
LOCATION	BANKSIDE

## DAILY BREAKDOWN

Date	Topics/ Skills covered	What to bring?	Model?
4 August 2025	The Figure and its Environment Observational exercise focusing on painting the figure in relation to its immediate surroundings (studio). You will approach the representation of space in a non-traditional way (dividing the composition into sections). Using monochrome only today.	Charcoal pencil, eraser. Painting pads or paper adequately prepared/primed for painting recommended more than stretched canvases or boards - though these can also be used if wished): A2 size (2 x A3 sheets stucktogether also ok). Please prepare the surface in a mid-tone grey - dry and opaque application. Acrylic paint is recommended over oil paint (though oil can also be used if wished). Black and white paints only today.	YES
5 August 2025	Linear & Aerial Perspective. Creating a figure composition with space and depth, using tradtional 2 point perspective.	Charcoal pencil, eraser. Painting pads or paper adequately prepared/primed for painting (recommended more than stretched canvases or boards - though these can also be used if wished): A2 size (2 x A3 sheets stuck together also ok). Please prepare the surface in a mid-tone grey - dry and opaque application. Acrylic paint is recommended over oil paint (though oil can also be used if wished). Black and white paintsonly today.	YES
6 August 2025	Working from Miniature Models. Painting from miniature models as a way to generate ideas and work out composition, from various vantage points and in different lighting conditions. First hour is spent modelling plasticine figurines from the model, and later in the day students will paint from photographs taken of their compositions.	Camera (phone is sufficient), black and white acrylic paints. Painting surface as described for previous 2 lessons.	NO
7 August 2025	Bankside-inspired composition (1/2) You will incorporate portraits/figures into environments inspired by the surrounding Bankside/Tate Modern/Thames River areas. By incorporating the three figures (same model but in 3 different poses) into one space, a narrative can be suggested. You will create a composition which has either a naturalistic sense of depth/perspective, or a deliberate distortion/flattening of space. AM: Working from model PM: Generation of ideas.	A4 sketchbook and sketching pencil. Today you will mainly be drawing, but at the very end of the day, painting may be required if so, normal painting materials, as described in previous lesson. Painting pads or paper adequately prepared/primed for painting (recommended more than stretched canvases or boards - though these can also be used if wished): A1 size (2 x A3 sheets stuck together also ok). An apron.	YES (AM ONLY)
8 August 2025	Bankside-inspired composition (2/2) Continuation/completion of painting which was begun in the previous week. AM: Working from model PM: Completing painting	Painting started previous week. Painting pads or paper adequately prepared/primed for painting (recommended more than stretched canvases or boards - thoughthese can also be used if wished): A1 size (2 x A3 sheets stuck together also ok). Please prepare the surface in a mid-tone grey - dry and opaque application. Acrylic paint is recommended over oil paint (though oil can also be used if wished). Variety of colors. Variety of differnt sized paint brushes, from small to medium size (inc. very small pointed brushes for details). Zest-it, palette, eye-dropper (for Zest-it). An apron.	YES (PM ONLY)