

COURSE TITLE	PORTRAIT SCULPTURE FOR ALL
COURSE CODE	SC2404039
TUTOR	HAZEL REEVES
START DATE	11/08/2025
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, THURSDAY, & FRIDAY; 10AM - 4.30PM
LEVEL	ALL LEVELS
LOCATION	BANKSIDE

DAILY BREAKDOWN

Date	Topics/ Skills covered
11 August 2025	<ul style="list-style-type: none"> Introducing the course and fellow students Introducing portraiture by using exercises with and without clay Drawing from the model in preparation for setting up the sculpture Preparing and using an armature/bust-peg Applying clay to the armature Building an under-life size head by eye (no measuring)
12 August 2025	<ul style="list-style-type: none"> Taking basic measurements from the model Completing the flat profile in clay Examining the skull in more detail, supported by exercises Continuing modeling, building up in three dimensions with a focus on the form of the skull Learning how to look at the model and the sculpture, in order to compare and plan the next steps Discussing progress on a one-to-one basis
13 August 2025	<ul style="list-style-type: none"> Continuing modeling with one-to-one discussions of progress Further focus on the form of the skull Discussing musculature of the head and neck that contribute to the form of a portrait Discussing the location of facial features and their form
14 August 2025	<ul style="list-style-type: none"> Continuation of modeling with one-to-one discussions of progress Exercises to assist progress such as focus on eighth profiles Further discussion of detail of facial features Discussing progress on a one-to-one basis
15 August 2025	<ul style="list-style-type: none"> Continuation of modeling with one-to-one discussions of progress Paperwork and payment to be completed by/during last break for those having their work hollowed-out and fired Class reflection on the course, with sculptures lined up for a final photo shoot