

COURSE TITLE	WATERCOLOUR & INK
COURSE CODE	SC2404049
TUTOR	LAURA RIBBONS
START DATE	11/8/2025
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, THURSDAY, & FRIDAY ; 10AM - 4:30PM
LEVEL	ALL LEVELS
LOCATION	BANKSIDE CAMPUS

## DAILY BREAKDOWN

Date	Topics/ Skills covered
14/04/2025	Students will be introduced to watercolours and inks and their properties and encouraged to explore them through a number of guided exercises. Students will learn about colour mixing and layering paint with watercolour, as well as being introduced to the varying tonal values of ink and how this can be adjusted with the addition of water. Students will be introduced to various basic watercolour techniques and will be encouraged to experiment with how different pigments interact with one another as well as how watercolours and inks may be used successfully in conjunction with one another. During the afternoon session students will apply techniques learnt in the morning to create a larger scale abstract or semi-abstract composition - taking inspiration from a selection of artists. Students may work in watercolours/inks or a combination of the two to create their composition.
15/04/2025	Students will be introduced to the idea of how to create texture in watercolour and ink by using a combination of conventional and non-conventional painting materials. They will then create a test sheet of mark making. This will be used as reference to produce a simple landscape which will allow students to re-explore some of the techniques introduced the previous session in combination with texture. In the afternoon students will have the opportunity to work from a 'still-life' composition of plants and objects to create their own paintings. Students will have the option to create 2 versions - one in watercolour, the other in inks - or to dedicate the afternoon to one extended composition in the medium of their choice.
16/04/2025	Today students will have the opportunity to work from a life model. Students will spend the morning experimenting with inks and exploring how these can be used in combination with mid-tones and white gouache, as well as working with sticks to create expressive drawings. Students will work through a range of poses starting with shorts studies and building up to working from longer poses. In the afternoon students will be encouraged to switch to watercolour (or continue using the inks with brushes) to create a painterly work from an extended pose.
17/04/2025	The morning will begin by students working outdoors on the Southbank - if the weather permits - or within the shelter of Tate and its impressive structure. Students will have the opportunity to experience what it feels like to use watercolours as a sketching medium working out of doors 'en plein air' and exploring how this may create a different energy in their works. Following on from this, students will return to the studio and will have the opportunity to interpret their sketches at a larger scale using either watercolours, inks or a combination of the two. Laura will support students to scale up their sketches and feel confident to take a risk.
18/04/2025	To round off the week, today students will have the opportunity to continue working at a larger scale (something Laura is particularly passionate about!) It is a common misconception that watercolour has to be done at a smaller scale. While it is true that it is a fantastic portable medium, watercolours and inks also offer (quite literally!) huge potential for working at a larger scale. Students will use reference material amassed over the course of the week, as well as working from still life objects and/or their own imagery. We will discuss the influence of shape and scale of paper on subject matter (and vice versa) and considerations such as how to situate your subject matter on the page. Students will continue to develop their understanding of composition. This will be a fun session where students are encouraged to grow their confidence and build on what they have learnt during the week.