

COURSE TITLE	PORTRAIT PAINTING MASTERCLASS WITH ANDY PANKHURST
COURSE CODE	SC2404050
TUTOR	ANDY PANKHURST
START DATE	11/08/2025
DAY & TIME	MONDAY - FRIDAY; 10.00AM - 4.30PM
LEVEL	ADVANCED
LOCATION	<u>BANKSIDE CAMPUS</u>

## DAILY BREAKDOWN

Date	Topics/ Skills covered	Models
11 August 2025	We will start with an introduction slide presentation and discussion about the history of painting the portrait, and the concepts of working from a model and perception. You will spend the rest of the morning and the afternoon using pencil and charcoal to draw portrait poses with a focus on proportion, form, tone, space and compositional ideas.	YES x 2
12 August 2025	We will start the session with a slide presentation on colour mixing; pigments and temperature values exploring warm and cool tones. You will then undertake oil painting sketches of sustained portrait model poses for the day	YES x 2
13 August 2025	We'll now begin the first day of a sustained three-day portrait model pose. I will suggest to make initial compositional drawings before beginning a larger painting. Ways of 'starting' such as 'blocking in' will have been discussed the day before.	YES x 2 The same two models please for all final three days
14 August 2025	Today you will continue your larger painting, focusing on the development of the painting while not being afraid to make changes.	Yes x 2. The same two models please as above
15 August 2025	This is the final day of the three-day portrait. At the end of the day you will engage in a final round-up and critique.	Yes x2. The same two models please as above