

COURSE TITLE	INTRODUCTION TO OIL PAINTING
COURSE CODE	SC2404137
TUTOR	GAIL SERES WOOLFSON
START DATE	28/07/2025
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, THURSDAY, & FRIDAY, 10AM - 4.30PM
LEVEL	BEGINNER
LOCATION	<a href="#">BANKSIDE CAMPUS</a>

## DAILY BREAKDOWN

Date	Topics/ Skills covered
28 July 2025	<b>Tone</b> Starting with a demonstration the day will begin with an instructive introduction to painting. We will be looking at how to start a painting and handle paint whilst translating what we see onto canvas. AM Still Life: Using a limited pallet to make a simple painting of a still life to understand light, shadow, shape and contrast. PM Life Painting: A fun introduction to oil paint working from the life model. Continuing with the same limited pallet exploring mark making and volume, looking at other artist for inspiration.
29 July 2025	<b>Colour</b> The day will start with an introduction to colour, learning about how colour works and colour relativity. We will consider how we can match the colours that we see around us, particularly paying attention to neutral colours and shadows. We will create a painting of a colourful still life set-up and also have the option to experiment with abstract painting colour studies.
30 July 2025	<b>Portraits and self-portraits</b> This day will focus on the human head, and how we can best paint a portrait. We will consider the structure of our piece and also the possible approaches to paint application and colour palette for skin tones. Students will make a copy of a portrait by another artist and/or will have the option to paint a self-portrait inspired by a range of references.
31 July 2025	<b>Landscape and experimentation</b> Taking 'landscape' as our subject matter, and working from a choice of reference photos, students will experiment with mark making and will have the option to make a series of quick experimental studies or work on a single more developed painting. An overview of varied tools, mediums and techniques will be given at the start of the day, and we will see how beginning with a coloured acrylic ground can influence and affect our paintings.
1 August 2025	<b>Clothed figure</b> Over the course of the day students will make a painting of the clothed model, taking inspiration from the work of other artists and considering how the environment around the model can also contribute to the painting and help to communicate a particular atmosphere. We will look at a variety of approaches and enjoy bringing together all the skills developed during the week!