

COURSE TITLE	INTRODUCTION TO OIL PAINTING
COURSE CODE	SC2404137
TUTOR	BENAT OLABERRIA
START DATE	28/07/2025
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, THURSDAY, & FRIDAY, 10AM - 4.30PM
LEVEL	BEGINNER
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered	Model?
28 July 2025	Tone Starting with a demonstration the day will begin with an instructive introduction to painting. We will be looking at how to start a painting and handle paint whilst translating what we see onto canvas. AM Still Life: Using a limited pallet to make a simple painting of a still life to understand light, shadow, shape and contrast. PM Life Painting: A fun introduction to oil paint working from the life model. Continuing with the same limited pallet exploring mark making and volume, looking at other artist for inspiration.	AM NO PM YES (portrait/ tone - please wear black or white clothing)
29 July 2025	Colour The day will start with an introduction to colour, learning about how colour works and colour relativity. Then combining this with what was learnt on the first day, students will have the option to either copy a portrait painting or do a painting of a still life in full colour. For those doing still life they will be encouraged to get involved in the setup of the still life. The word "still-life" has a broad meaning, and the idea is to set up something that is more personal, of interest and excitement to the individual.	No
30 July 2025	Self Portrait, Artists Portrait Students will learn how to develop a portrait from sketch to completion. There is the opportunity to either create a self portrait or to copy another artist's work. Students will be taught what information is necessary to focus on when painting a portrait, as well as exploring composition, paint application and other artists works for inspiration.	No
31 July 2025	Quick Paintings This is a day of experimentation. Students will be asked to make a series of paintings throughout the day. The idea is to work quickly and intuitively in order to develop a style and fluency with the medium. The tutor will work with the students in encouraging them to experiment with different tools, techniques and mediums. An overview of these approaches will be demonstrated at the beginning of the class which can then be developed throughout the day	No
1 August 2025	Figure In Context Over the course of the day students will make a painting of a model within the context of the studio. They will be asked to consider how the environment around the model affects the feeling and atmosphere of their painting. We will also look at how other artists have approached this subject.	Yes