

COURSE TITLE	PRINTMAKING FOR BEGINNERS
COURSE CODE	SC2404PR01
TUTOR	JACKIE SMITH
START DATE	28/07/2025
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, & THURSDAY 10AM - 4.30PM
LEVEL	BEGINNER
LOCATION	<a href="#">BANKSIDE CAMPUS</a>

## DAILY BREAKDOWN

Date	Topics/ Skills covered	
28 July 2025	<b>Reduction Relief</b> Using traditional Japanese woodcutting tools, this course focuses on form and colour through reductionrelief printmaking; a traditional and immediate sculptural approach to print. Each student will learn to hand carve a linoleum block.	
29 July 2025	<b>Reduction Relief continued</b> Students will complete the print edition on archival Italian Fabriano Rosaspina paper.	
30 July 2025	<b>Aquatint Etching</b> Students will begin by proofing their plates with black etching ink. By adhering a thin layer of rosin powder onto the zinc plate, students will further etch different tones to combine with the hard ground line etching.	
31 July 2025	<b>Printing and editioning</b> Students will experiment with colour, applying viscosity techniques and editioning the zinc plate on archival Italian Fabriano Rosaspina paper. Prints can be taken away on the day or left to dry in the studio and collected during The Art Academy office hours.	