

COURSE TITLE	PORTRAIT PAINTING
COURSE CODE	SUN2404018
TUTOR	CARL RANDALL
START DATE	13/07/2025
DAY & TIME	SUNDAYS, 10.30AM - 1PM
LEVEL	BEGINNER PLUS
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered
13 July 2025	1/3. Step one of three step portrait painting, spread over 3 lessons, based on Old Master techniques. Creating a line drawing of the models head and shoulders.
20 July 2025	2/3. Second stage 3 step/lesson portrait painting. Tone - painting model using only monochrome (black & white).
27 July 2025	3/3. Final stage. Applying colour on top of previous weeks black and white portrait (grisaille technique). Also introduction to glazing technique.
3 August 2025	Following on from traditional techniques learnt, the course now becomes more contemporary - switching to a looser style, using thick paint, larger brushes and brush marks to describe a head. Tonal study.
10 August 2025	Following on from traditional techniques learnt, the course now becomes more contemporary - switching to a looser style, using thick paint, larger brushes and brush marks to describe a head. Full colour study.
17 August 2025	Loose/thick/contemporary painting, using only a palette knife. Full colour study.
24 August 2025	1/2 Portrait combining different ways of painting within the same picture (traditional and modern styles, both learnt during the course). Alternatively, students can work on their own self-directed project during the final 2 lessons if they wish.
31 August 2025	2/2 Continuation of previous lesson. Portrait combining different ways of painting within the same picture (traditional and modern styles, both of which learnt during the course). Alternatively, students can work on their own self-directed project during final 2 lessons if they wish.