

COURSE TITLE	FIGURE AND PORTRAIT SCULPTURE
COURSE CODE	EC2404005
TUTOR	VARIOUS
START DATE	09/07/2025
DAY & TIME	WEDNESDAYS, 6.30 - 9PM
LEVEL	BEGINNER +
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered	MODEL?
9 July 2025	Small Figure Sculpture Select and discuss the pose. Measuring method and how to apply it to the clay figure from the pose. Begin working in clay. Clay and tool management. Portrait Head Sculpture Select and discuss the pose. Initial guidelines and measurements for positioning the clay head on the bust peg. Begin working in clay. Establish the basic shape of the head. Clay and tool management. PLEASE NOTE THAT FOR THE FIRST DAY OF PORTRAIT SCULPTURE IT IS VITAL THAT YOU ATTEND	YES - Portrait
16 July 2025	Continue working in clay, developing the rough shape and structural elements of the head, checking key measurements from model to clay.	YES - Portrait
23 July 2025	Discuss base area of clay head and the sculpture as a whole. Continue working in clay using measuring and observation. Begin to establish the features. Check measurements.	YES - Portrait
30 July 2025	Small Figure Sculpture Select and discuss the pose. Measuring method and how to apply it to the clay figure from the pose. Begin working in clay. Clay and tool management.	YES - FIGURE
6 August 2025	Check measurements and diagonals of pose. Continue working in clay making adjustments where required to get the general sense of the pose right. Finding axis line of the torso. learning about keypoints and the landmarks of the body.	YES - FIGURE
13 August 2025	Discuss base area of pose and the sculpture as a whole. Continue working in clay using measuring and observation. Start to move into the detail - developing hands, feet and head.	YES - FIGURE
20 August 2025	Focusing on the form and shape of muscle and humans anatomy.	YES - FIGURE
27 August 2025	Final session: Stepping back to focus on any aspects of the piece which are looking unresolved and checking back with measurements/proportions etc to address anything presenting challenges. Discuss hollowing and firing process and costs. Small Figure Sculpture	YES - FIGURE