

Course Title	Portrait Drawing
Tutor	Mark Entwisle
Studio Session Dates	Mondays; 15th September to 24th November 2025 (10 Weeks) <b>Reading Week - 27th October - 31st October 2025.</b>
Session Times	10:30am - 4:30pm
Course Code	E2501DR003
Studio	Studio 7&8
Course Fees	£675.00

### Course overview

Develop your portrait drawing skills on this course, focusing on aspects such as facial proportion, facial anatomy and skull structure. You'll draw from live models in a range of materials, including charcoal, graphite and Conté, and create anatomical drawings of the skull to develop your understanding of the structure and form of the head. You'll then use these skills to complete a sustained three-week portrait drawing towards the end of the course.

Your tutor will support you fully throughout the course in both group sessions and one-to-one, providing regular feedback, critique and constructive advice.

### Learning outcomes

#### *Students will be able to:*

Create portrait drawings using light, shadow, tone, to create volume and mass.

Apply measuring techniques, taking into consideration specific aspects of proportion of the head.

Understand and employ anatomical approaches to drawing of the skull for underlying structure and correctly depict the surface forms of the head.

Apply an improved understanding of facial anatomy.

Create a sustained two week portrait drawing.

Apply safe-working practices at all times.

### What Level is the course and do I need any particular skills?

This course is suitable for all levels.

### About your tutor

Mark Entwisle studied printmaking at Cambridge College of Art and Technology, and then completed a degree in illustration at Brighton. He went on to work as an illustrator for 15 years, with clients including Penguin, Random House and the National Theatre. During this time he began to exhibit, and in 1990 Mark had his first exhibition at Beaux Arts Bath.

Mark has been the recipient of many prestigious awards and prizes, such as: the BP Portrait Award; the RA Summer Show; The Discerning Eye; and the Lynn Painters-Stainers Prize. Mark also teaches part-time at the National Portrait Gallery.

<https://markentwisle.co.uk/>

## Weekly breakdown

Below is a weekly breakdown of what will be covered. Please bear in mind that these sessions will move with the pace of the group, so a degree of flexibility of what will be covered on which day will be employed.

Wk	Date	Topic/Activity	Tutor	What to bring	Model
1	15/09/25	Health & Safety briefing  <b>Proportion</b>  Introduction to the basic structure of the head, looking at the skull and facial proportions.	Tutor TBC  Studio 7&8	Charcoal, pencils, Putty rubber.	Yes  Model x 2
2	22/09/25	<b>Form</b>  Considering the planes within the head.	Tutor TBC  Studio 7&8	Charcoal, pencils, Putty rubber.	Yes  Model x 2
3	29/09/25	<b>Tone</b>  Lights and darks to suggest volume and form.	Tutor TBC  Studio 7&8	Charcoal, pencils, Putty rubber.	Yes  Model x 2
4	06/10/25	<b>Temperature</b>  Considering reflected light and secondary light sources.	Tutor TBC  Studio 7&8	Charcoal, black; red sanguine & white conté (or red and white chalks), pencils, Putty rubber.	Yes  Model x 2
5	13/10/25	<b>Touch</b>  Focusing on quality of line while considering various aspects of the portrait.	Tutor TBC  Studio 7&8	Charcoal, black & white conté or white chalks, pencils, Putty rubber. Drawing ink, nib pen (optional)	Yes  Model x 2
6	20/10/25	<b>Anatomical skull drawing</b>  Understanding the bone structure of the head.	Tutor TBC  Studio 7&8	Charcoal, pencils, Putty rubber.	Yes  Model x 2

<b><u>READING WEEK 27/10/25 - 31/10/25</u></b>					
7	03/11/25	<b>Facial anatomy</b> A closer study of specific areas within the head and how they are formed: eyes, nose, mouth, ears.	Tutor TBC Studio 7&8	Charcoal, pencils, Putty rubber, paper x4	Yes Model x 2
8	10/11/25	<b>Space - the head in context</b> Attaching the head to neck, shoulders, body, clothes and background.	Tutor TBC Studio 7&8	Charcoal, pencils, Putty rubber,	Yes Model x 2
9	17/11/25	<b>Two week portrait study:</b> In depth investigative drawing applying all aspects covered during the course.	Tutor TBC Studio 7&8	Charcoal, pencils, Putty rubber, paper x2 (including 1 large), plus other materials of choice from previous sessions.	Yes Model x 2 (1 of 2)
10	24/11/25	<b>Two week portrait study continued:</b> How to resolve/conclude a drawing.	Tutor TBC Studio 7&8	Charcoal, pencils, Putty rubber, etc.	Yes Model x 2 (2 of 2)

## Preparation Requirements & Additional Costs

### YOU MUST BRING YOUR OWN MATERIALS

You will need to have a good range of drawing materials - including but not limited to - willow and compressed charcoal, range of pencils, eraser and putty rubber, fine line pens.

See above for other preparation requirements each week.

If you do not have your own materials, we recommend you order a **Drawing Pack** at the time of booking which will be available when you arrive for your first class.

A **Drawing Pack** (£25.00) contains:

One set of lead pencils (2B, 4B, 6B)  
One box of willow charcoal sticks  
One box of compressed charcoal sticks  
One set of conté crayons  
Putty Rubber  
Eraser  
Auto lock knife

## Resources & Further Reading

*Please note reading lists are suggested, not required.*

Author	Year	Title	Publisher	Location
Gayford, M.	2012	<i>Man With a Blue Scarf: On Sitting for a Portrait by Lucian Freud</i>	Thames & Hudson	London, UK
Petherbridge, D.	2010	<i>The Primacy of Drawing: Histories and Theories of Practice</i>	Yale University Press	London, UK
Oxlade, R.	2010	<i>Art &amp; Instinct: Selected Writings of Roy Oxlade</i>	Ziggurat Books International	London, UK
Lord, J.	2018	<i>A Giacometti Portrait</i>	Forgotten Books	London, UK
Hyman, T.	1998	<i>Bonnard (World of Art)</i>	Thames & Hudson	London, UK

Other useful resources (websites, galleries etc)
National Portrait Gallery National Gallery Royal Society of Portrait Painters BP Portrait Awards

#### Who can I contact for further information?

General information and advice on courses at Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

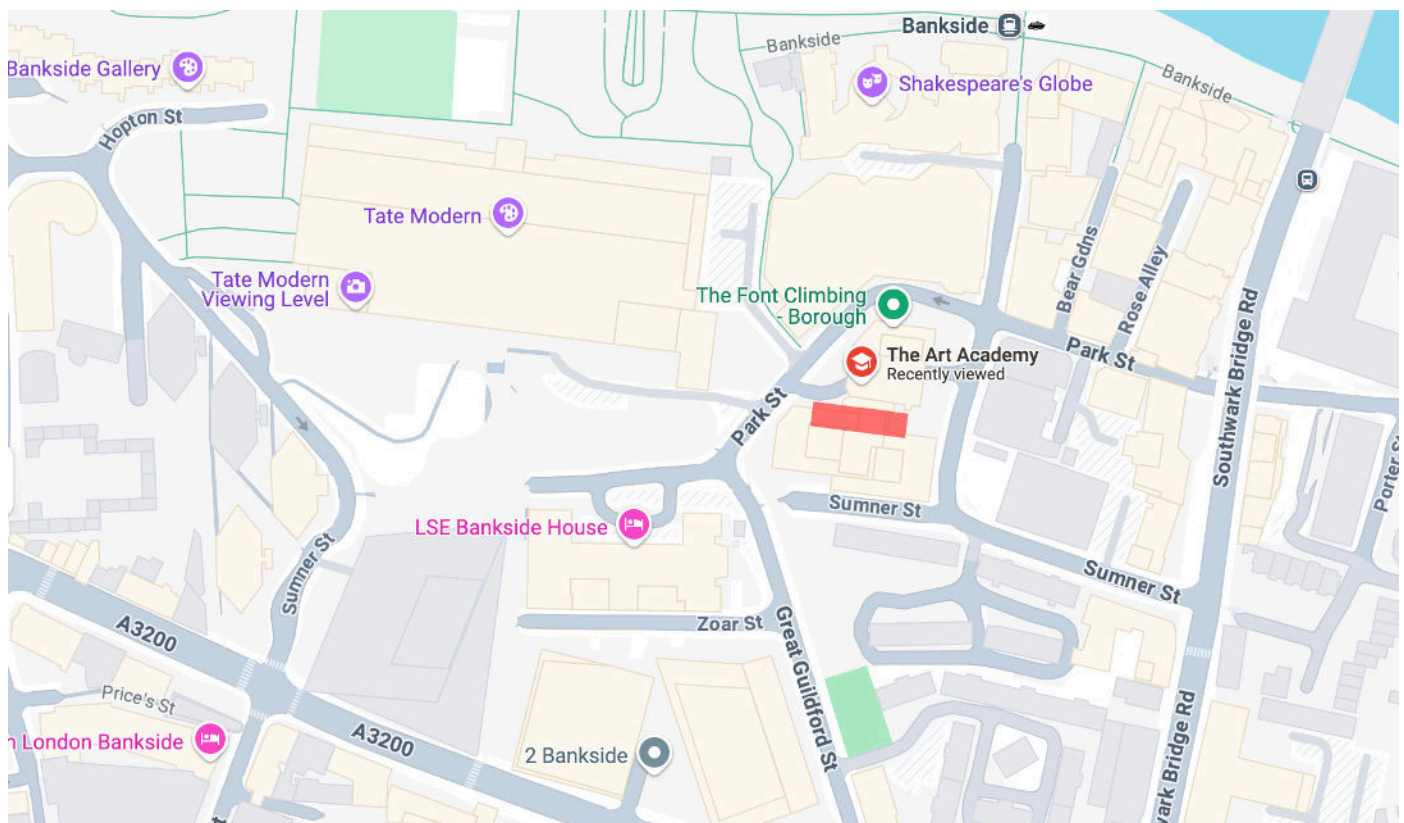
Tel: +44 (0) 20 7407 6969 or email at [academiccourses@artacademy.ac.uk](mailto:academiccourses@artacademy.ac.uk)

**Locations** - (Please check course location at the top of this document)

#### Art Academy – Bankside Campus

185 Park Street  
London SE1 9BL

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services), Southwark (Jubilee Lines) and Borough (Northern line) underground stations. Please [click here](#) for a map, what three words input.



Just moments walk from the Thames, Art Academy is also ideally located for access to:

- White Cube
- Tate Modern
- The Globe
- Bankside Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

### **Refreshments & Facilities**

All students have access to the common area located in the basement level of the building, here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market, fifteen minutes walk away.

For health and safety reasons, all students, staff, and tutors must use a sealable keep-cup or container for hot drinks. Mugs and open cups are not permitted in our teaching spaces. As we do not provide keep-cups, please bring your own if you wish to use the coffee and tea facilities in our Hub area.

### **Disabled Access**

The campus has an elevator and has no threshold from the street level providing full step free access. We make every effort to accommodate students' access requirements, if you have mobility issues please speak to a member of the Academy team before your course starts.

### **Further Details**

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a materials pack online this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear appropriate clothing, as you may get messy!
- All artwork at the Academy MUST be taken home at the end of the course.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- If you have any further queries let us know and we will do our best to resolve them. Thank you for your cooperation and we look forward to seeing you.