

Course Title	Expanded Painting
Tutor	Alison Hand
Studio session Dates	Thursdays; 18th September to 27th November 2025 Reading Week: 27th October - 3rd November 2024
Session Times	10:30AM - 4:30PM
Course Code	E2501P019
Studio	Studio 4
Course Fees	£675.00
Materials fee	£22* (see below)

Course overview

This exciting new course will radically expand students' understanding of and approach to painting. Expanded painting moves out beyond the easel and the physical limitations of the image to investigate how far painting can go in spatial and temporal dimensions. This course encompasses a myriad of different ways to challenge and extend what painting can be, including deconstructing the canvas, site specific and responsive painting, sculptural techniques and construction, time-based projection, and combining painting with objects to create installations. You will explore relationships between the image and the object, between two and three dimensions, and between the real and the imaginary, developing a large final project that relates to your individual concerns and subject matter.

Learning Outcomes

Students will be able to:

Analyse the work of others and apply findings to their own work
Create experimental paintings using different media, surfaces and 3D construction techniques.
Create site specific paintings that utilise projections and found objects.
Research, plan and realise a self-initiated project.
Apply safe-working practices at all times.

What Level is the course and do I need any particular skills?

This course is suitable for all levels. You should be open to new ideas and to questioning and challenging perceptions. You will need to source your own subject matter and generate ideas to explore.

About your tutor

Alison Hand is BA Fine Art Programme Leader at Art Academy London. Her painting practice creates chaotic imaginary environments and explores the relationship between the illusory and the object. She has also created site-specific painting installations in derelict spaces. She has an MA in Painting from the Royal College of Art and is currently Artist in Residence for the Kings College London Dreams and Wakeful Consciousness Project. She is a writer and curator, currently working on an extended essay on drawing for Bloomsbury Publishers. She exhibits around the UK and her work has won numerous awards including the Basil H Alkazzi Scholarship; the Gordon Luton Award; and the Stephenson Harwood Award. [@alisonhandartist](https://www.instagram.com/alisonhandartist)

Weekly breakdown

Below is a weekly breakdown of what will be covered. Please bear in mind that these sessions will move with the pace of the group, so a degree of flexibility of what will be covered on which day will be employed.

Wk	Date	Topic/Activity	Location & Tutor(s)	What to bring
1	18/09/25	<p>Responding to and extending paintings</p> <p>Introductory talk about what expanded painting is, including its roots in the 1950s and its contemporary application.</p> <p>Please bring in an existing painting and work individually and / or collaboratively, to develop ways to extend, respond to, or deconstruct your paintings.</p>	<p>Studio 4</p> <p>Alison Hand</p>	<p>Paints and brushes - oil, acrylic, or other.</p> <p>An existing painting that is yours, and you are willing to add to / deconstruct / develop.</p> <p>Some extra surfaces such as canvas / MDF / other.</p>
2	25/09/25	<p>Deconstruction</p> <p>Introductory talk about the confinement of the frame, its possibilities, meaning, and its limitations. We will look at artists who have cut the canvas and revealed the stretcher.</p> <p>We will then explore ways to deconstruct the canvas, including cutting the canvas open, taking the stretcher apart, rebuilding it into a new kind of painting, combining with painted images that relate to the theme of deconstruction.</p>	<p>Studio 4</p> <p>Alison Hand</p>	<p>Paints and brushes - oil, acrylic, or other.</p> <p>Images of deconstruction or other things of students' own interest to work with.</p> <p><i>We will supply canvas and timber for stretchers - we will make stretchers together then deconstruct.</i></p>
3	02/10/25	<p>Materials</p> <p>This week we will explore materials with different vocabularies as surfaces for painting - such as metal, textiles, wood, and found objects. There will be an opportunity to explore other types of pigments to make painterly marks, such as organic mixes of earth and oil, bringing in relationship to landscape and time.</p>	<p>Studio 4</p> <p>Alison Hand</p>	<p>Paints and brushes - oil, acrylic, or other.</p> <p>Source material of interest to individual student.</p> <p>Materials such as metal, textiles, wood, and found objects.</p> <p>Natural materials (if required) such as leaves / earth / strong colourants such as beetroot.</p>
4	09/10/25	<p>Construction - increased dimensionality - painting off the wall</p> <p>Over these next two weeks we get out the drills! We will work with lengths of timber as well as other materials, to construct three dimensional supports or frameworks for painting, which could be small inserted canvases within a larger construction, or draped textiles for example.</p> <p>We will use strategies such as the recording of an act becoming a painting;</p>	<p>Studio 4</p> <p>Alison Hand</p>	<p>Paints and brushes - oil, acrylic, or other.</p> <p><i>We will supply canvas and timber lengths of 2x1.</i></p>

		<p>using the floor as a space for painting, and how paintings can develop 'character' through placement.</p> <p>Looking at artists such as Angela de la Cruz, Sam Gillham, and Imran Qureshi, we will explore how painting can occupy space in different ways. We will also look at experimental curation and artists such as Phyllida Barlow and Ian McKeever.</p>		
5	16/10/25	<p>Construction - increased dimensionality - painting off the wall</p> <p>Week 2 of this session</p>	<p>Studio 4</p> <p>Alison Hand</p>	<p>Paints and brushes - oil, acrylic, or other.</p> <p>Source material relevant to individual students.</p>
6	23/10/25	<p>Projection and painting</p> <p>This session introduces students to projection which they can then use as a way of combining moving image and light as a medium, with 'static' painting surfaces and / or images, thereby introducing time and duration in a new way.</p>	<p>Studio 4</p> <p>Alison Hand</p>	<p>Paints and brushes - oil, acrylic, or other.</p> <p>Source material relevant to individual students.</p>
<u>READING WEEK 27/10/25 - 31/10/25</u>				
7	06/11/25	<p>Painting as installation - site specific painting and working with objects</p> <p>Here we explore the potential for painting to create an environment, which could be atmospheric, tell a story, or re-create a particular interior. Students can choose to make work that responds to a space, and / or combine painting with resonant objects.</p>	<p>Studio 4</p> <p>Alison Hand</p>	<p>Paints and brushes - oil, acrylic, or other.</p> <p>Source material relevant to individual students. Including objects.</p>
8	13/11/25	<p>Personal Project</p> <p>Students have an opportunity now to return to previous work or a preferred strategy, to develop a final piece/s to show on the last day.</p>	<p>Studio 4</p> <p>Alison Hand</p>	<p>Paints and brushes - oil, acrylic, or other.</p> <p>Source material relevant to individual students</p>
9	20/11/25	<p>Personal project</p> <p>Continuation of personal project</p>	<p>Studio 4</p> <p>Alison Hand</p>	<p>Paints and brushes - oil, acrylic, or other.</p> <p>Source material relevant to individual students</p>
10	27/11/25	<p>Curation and presentation day</p> <p>On the final day we will together curate the final works into a working- exhibition, and</p>	<p>Studio 4</p> <p>Alison Hand</p>	<p>Paints and brushes - oil, acrylic, or other.</p> <p>Source material relevant to individual students</p>

		then have an informal discussion, inviting other students to come and see the work.		
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Preparation Requirements & Additional Costs

YOU MUST BRING YOUR OWN MATERIALS.

You will be charged a small fee of £22 for specialist materials provided. This is payable on the first day of your course. The Academy is a white spirit and turpentine free environment and only odourless spirits, such as Zest-it or Sansodor, are permitted on the premises. Students must provide their own spirits, which can be recycled for longevity.

We request that you bring 2 small jars (one with a lid, one without) to hold your spirit, and a few cloth rags for brush cleaning (such as an old cotton t-shirt).

If you do not have your own painting materials, there is an option to order an **Oil Painting Pack** or **Acrylic Painting Pack** at the time of booking which will be available when you arrive for your first class.

An **Oil Painting Pack** (£75.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics

One tear off palette (9"x12")

One palette knife

One bottle Zest-it (250ml)

One 10"x 12" canvas board

One 10"x 14" canvas board

Two 12"x 16" canvas boards

8 Daler Rowney Georgian Oil paint tubes in: Titanium White, Lemon Yellow, Cadmium Yellow, Burnt Umber, Cadmium Red, Alizarin Crimson, French Ultramarine Blue, Coeruleum Blue.

An **Acrylic Painting Pack** (£60.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics

One tear off palette (9"x12")

One palette knife

One 10"x 12" canvas board

One 10"x 14" canvas board

Two 12"x 16" canvas boards

8 Daler Rowney (*System 3*) acrylic tubes: Titanium White, Cadmium Yellow, Cadmium Red Hue, Ultramarine, Sap Green, Yellow Ochre, Burnt Umber, Mars Black.

Resources & Further Reading

Please note reading lists are suggested, not required.

Author	Year	Title	Publisher	Location
Crawford, J. Wilson, K, S.	2019	<i>Keeping Painting in its Place: The refusal of the expanded field - For Art History</i>	Association for Art History	London
Titmarsh, M.	2017	<i>Expanded Painting: Ontological aesthetics</i>	Bloomsbury	London

Other useful resources (websites, galleries etc)
Relevant artists: Katharine Grosse; Angela de la Cruz; Laura Owens; Alberto Burri; Robert Rauschenberg; Imran Qureshi; R.H Quaytman; Sam Gillham; Sara Barker Expanded Painting – Display at Tate Modern Tate

Who can I contact for further information?

General information and advice on courses at Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 20 7407 6969 or email at academiccourses@artacademy.ac.uk

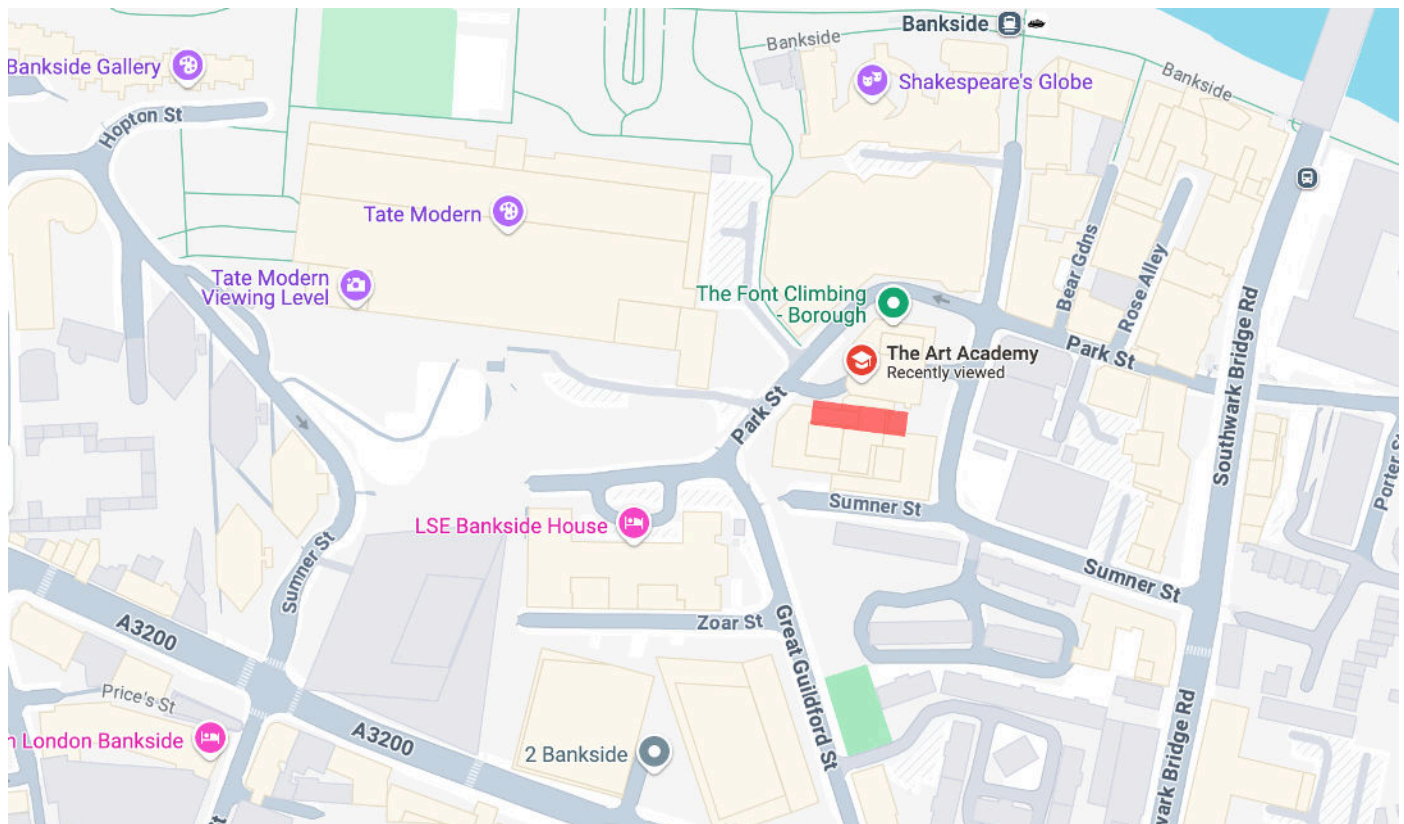
Locations - (Please check course location at the top of this document)

Art Academy – Bankside Campus

185 Park Street

London SE1 9BL

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services), Southwark (Jubilee Lines) and Borough (Northern line) underground stations. Please [click here](#) for a map, what three words input.



Just moments walk from the Thames, Art Academy is also ideally located for access to:

- White Cube
- Tate Modern
- The Globe
- Bankside Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Refreshments & Facilities

All students have access to the common area located in the basement level of the building, here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market, fifteen minutes walk away.

For health and safety reasons, all students, staff, and tutors must use a sealable keep-cup or container for hot drinks. Mugs and open cups are not permitted in our teaching spaces. As we do not provide keep-cups, please bring your own if you wish to use the coffee and tea facilities in our Hub area.

Disabled Access

The campus has an elevator and has no threshold from the street level providing full step free access. We make every effort to accommodate students' access requirements, if you have mobility issues please speak to a member of the Academy team before your course starts.

Further Details

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a materials pack online this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear appropriate clothing, as you may get messy!
- All artwork at the Academy MUST be taken home at the end of the course.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- If you have any further queries let us know and we will do our best to resolve them. Thank you for your cooperation and we look forward to seeing you.