

COURSE TITLE	MONDAY MIX 1	
COURSE CODE	EC2501015	
TUTOR	VARIOUS	
START DATE	22/09/2025	
DAY & TIME	MONDAYS, 6.30-9PM	
LEVEL	BEGINNER	
LOCATION	BANKSIDE CAMPUS	

DAILY BREAKDOWN

DATE	TOPICS / SKILLS COVERED	TUTOR	LOCATION	MODEL?
22 September 2025	Drawing. An introduction to the course, the space and each other through initial warm up exercises. Then a creative introduction to drawing focusing on experimenting with line.	Natasha Lien	B7	NO
29 September 2025	Drawing. A structured approach to the fundamental skills of drawing including measurement and tone.	Natasha Lien	B7	NO
6 October 2025	Drawing: Life Drawing Shorter and longer poses. A chance to explore expressive approaches as well as ways of understanding proportion and likeness.	Natasha Lien	B7	YES
13 October 2025	Painting. Tonal Still life using Black and White paint	Natasha Lien	B7	NO
20 October 2025	Painting. An introduction to portraiture, making a copy of a portrait painting and looking at the basic structure of the head.	Natasha Lien	B7	NO
27 October 2025	Painting. Painting the life model.	Natasha Lien	B7	YES
3 November 2025	Sculpture. Introduction to sculpting the life model using clay and incorporating sight size measurement techniques.	Farnoush Amini	B4	YES
10 November 2025	Sculpture. Continuing with sculpting the life model using clay.	Farnoush Amini	B4	YES
17 November 2025	Printmaking. Introduction to printmaking part 1.	Stella Yarrow	B1	NO
24 November 2025	Printmaking. Introduction to printmaking part 2.	Stella Yarrow	B1	NO