

COURSE TITLE	INTERMEDIATE DRAWING
COURSE CODE	EC2501036
TUTOR	GAIL SERES-WOOLFSON
START DATE	24/09/2025
DAY & TIME	WEDNESDAY, 6.30PM - 9PM
LEVEL	INTERMEDIATE
LOCATION	<u>BANKSIDE CAMPUS</u>

## DAILY BREAKDOWN

Date	Topics/ Skills covered
24 September 2025	<b>Responses to Still Life</b> We will kick off the course experimenting with a range of drawing techniques in response to a still-life set-up, considering possibilities for composition and how we can adapt our drawing instincts in response to our subject matter.
1 October 2025	<b>Life Drawing:</b> We will respond to a variety of short and longer poses, considering big shapes, differences in edges and tone, and how measurement affects our drawing responses.
8 October 2025	<b>Still Life:</b> In this session we will consider 'accuracy' in drawings and how best to tackle a longer drawing.
15 October 2025	<b>Visualisation and memory</b> We will do a series of exercises to help us master visualisation and draw a variety of objects from memory. These skills will then be more widely applicable.
22 October 2025	<b>Self Portrait</b> Working from mirrors or reference photographs we will consider the key information to be included in our self-portrait drawings and how colour might help to communicate a particular mood or feeling within the drawing.
29 October 2025	<b>Portrait / clothed figure</b> We will continue our exploration of portraiture, this week with a model. We will make large scale drawings which include elements of the full figure but with a focus on the head.
5 November 2025	<b>Perspective and space</b> After an introduction to perspective we will use observation and imagination to create drawings depicting spacial configurations.
12 November 2025	<b>Out and About</b> Drawing in the vicinity of Borough Market with the opportunity to capture the energy and movement of the environment, and/or to practice drawing with perspective following the previous week's class. <b>Areas of Borough Market are under cover so this class can run regardless of the weather.</b>
19 November 2025	<b>Figure and narrative</b> We will have the same model for the two final weeks of the course. They will bring a variety of clothing to enable us to make narrative drawings depicting two figures/characters. In the first week we will particularly consider composition with the aim of beginning an ambitious final drawing spanning over the two weeks.
26 November 2025	<b>Figure and narrative</b> We will continue our drawings from the previous week with the option to bring in additional references to aid the narratives we are trying to communicate.