

COURSE TITLE	ABSTRACT PAINTING
COURSE CODE	EC2501041
TUTOR	JESSICA ROUTLEY
START DATE	26/09/2025
DAY & TIME	FRIDAYS, 6.30PM - 9.00PM
LEVEL	ALL LEVELS
LOCATION	<a href="#">BANKSIDE CAMPUS</a>

## DAILY BREAKDOWN

Date	Topics/ Skills covered
26 September 2025	Shape, line, light and mark making (monochromatic) - we will undertake a series of exercises to interpret what we see and explore a variety of mark-making approaches.
3 October 2025	Colour conditioning I – how do we relate to colour, how much of this is conditioned by art history, fashion, gender and advertising. We will consider a range of imagery and then use painting (and optional collage) to make studies in response.
10 October 2025	Colour conditioning II – continuing from last week's class we will make an abstract painting on canvas using a particular colour palette as a means of communication.
17 October 2025	Composition, micro or macro? – When working abstractly or with abstraction how do we concern ourselves with the placement of forms, marks, shapes and colours on a canvas? Do the rules of nature still apply? We will work from source material and make a painting in response to this.
24 October 2025	Texture and surface - We will explore the effects of different acrylic mediums, painting surfaces, relief materials, and paint application working from a choice of references.
31 October 2025	Texture and surface II - we will continue with our paintings from last week.
7 November 2025	Concept and process - in this session we will playfully remove the 'decision making' from painting, exploring processes which rely on intervention and intuition.
14 November 2025	Self directed / ongoing inspiration and iteration - the course culminates with an opportunity to re-visit and further develop any of the approaches previously introduced, whilst also taking inspiration from the idea that one artwork (by ourselves, or by another artist from past or present) has infinite numbers of ways of leading to another...
21 November 2025	
28 November 2025	