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| COURSE TITLE | OIL PAINTING FOR BEGINNERS PLUS |
| COURSE CODE | EC2501057 |
| TUTOR | BENAT OLABERRIA |
| START DATE | 26/09/2025 |
| DAY & TIME | FRIDAYS, 6.30PM - 9.00PM |
| LEVEL | BEGINNERS + |
| LOCATION | BANKSIDE CAMPUS |

DAILY BREAKDOWN

| Date | Topics/ Skills covered |
|-------------------|--|
| 26 September 2025 | Duo Chromatic Painting Starting with a simple still life set up students will focus on creating a sense of depth to their painting. In this twist on the usual tonal study, students will use warm and cool colours as well as darks and lights to see how this can give an added sense of space within an image. |
| 3 October 2025 | Still life full colour Students will be encouraged to think about colour and texture, using the full range of their colour palette and and to consider their application of paint. We will explore how these approaches can be used to give a sense of what an object both looks and feels like. |
| 10 October 2025 | Portrait using a Zorn Palette. Anders Zorn was known for his rich dark colours and beautifully rendered portraits and nudes. Students will stretch their colour mixing skills using a limited palette inspired by his work. |
| 17 October 2025 | Expressive portraits In this session students will create 4 portrait studies in quick succession, each using a different oil medium to alter the consistency of their paint. This is a fast paced session that encourages students to experiment with their style and try new ways of painting. |
| 24 October 2025 | Atmosphere Painting from photographs of a landscape of a Great Masters artwork, the students will focus in the mark making and techniques covered in the previous weeks to imbue their paintings with a strong atmosphere. |
| 31 October 2025 | Life painting: The body and understanding its inner structure. Looking at varied examples of life paintings and the use of tone, colour and mark-making to paint a convincing and exciting image. We will study the skeleton and muscles to understand the body and its movement. We will start with short poses to continue with a long pose. |
| 7 November 2025 | Two week clothed figure Students will have the chance to come back to the same painting for two weeks. Students will learn how to plan a painting that is executed over a long period of time. They will have the time to closely observe colours and textures in skin, clothes and setting to produce their own unique rendering of our model. |
| 14 November 2025 | Two week clothed figure Students will have the chance to come back to the same painting for two weeks. Students will learn how to plan a painting that is executed over a long period of time. They will have the time to closely observe colours and textures in skin, clothes and setting to produce their own unique rendering of our model. |
| 21 November 2025 | Self Directed Projects Drawing on the previous weeks, students will lead their own lines of enquiry with the guidance of the tutor. Option of multiple short paintings or one painting made over two weeks |
| 28 November 2025 | Self Directed Projects Drawing on the previous weeks, students will lead their own lines of enquiry with the guidance of the tutor. Option of multiple short paintings or one painting made over two weeks |