

COURSE TITLE	LIFE DRAWING & PAINTING: LONG POSE
COURSE CODE	EC2501101
TUTOR	NATASHA LIEN
START DATE	26/09/2025
DAY & TIME	FRIDAYS, 7.45PM - 9.15PM
LEVEL	ALL LEVELS
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered
26 September 2025	Mark making, composition, trying different mediums. Exploring the ways we can start to incorporate loose mark making in long form work. Painting or drawing suggested. 2 x pose for the session.
3 October 2025	Stages of long drawing. First stage - composition and 'block-in'. Importance of direction lines, angles, shapes and 'from-point-to-point' drawing. For beginners - learning to measure. Drawing suggested - 1 x pose for the session.
10 October 2025	Moving your drawing to the next stage. Looking into basic anatomy Painting or drawing suggested - 1 x pose for the session.
17 October 2025	Start of a 3 week pose. First stages, simplification. Painting or drawing suggested
24 October 2025	Week 2 of a 3 week pose. Examining overall anatomy, tonal rendering. Painting or drawing suggested
31 October 2025	Week 3 of 3 week pose. Ways of looking at details - head, hands, feet. Painting or drawing suggested
7 November 2025	Figure in environment: composing a picture with the figure in context of the space.
14 November 2025	Contour drawing : focusing on continuous edge.
21 November 2025	Dramatic lighting. Week 1 of 2 week pose. Painting or drawing suggested.
28 November 2025	Dramatic lighting. Week 2 of 2 week pose. Painting or drawing suggested.