

COURSE TITLE	DRAWING THE FORM
COURSE CODE	EC2501DR1
TUTOR	DAVID GARDNER
START DATE	16/10/2025
DAY & TIME	THURSDAYS, 6:30PM - 9PM
LEVEL	ALL LEVELS
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered
16 October 2025	<p>Line and Form:</p> <p>Drawing from observation from the model, the students will be encouraged to start questioning what line and form can be. Looking with curiosity at the multifaceted language of line through direction, speed, weight and experimental mark making.</p>
23 October 2025	<p>Form and Space:</p> <p>Drawing from observation from the model, approaching the human figure using experimental methods of concealing and revealing to help us rethink and reshape how we see and create form.</p>
30 October 2025	<p>Light, Shadow and Tone:</p> <p>Using an achromatic palette of black, grey and white, the students will look at the figure under exciting and differencing qualities of light. Students will be introduced to contemporary artists who are using light and shadow in exciting ways in their practice.</p>
6 November 2025	<p>Colour:</p> <p>The students will delve into their colour palette, looking at the transformative and magical qualities of colour. The model will be set in an immersive set-up in the studio.</p>
13 November 2025	<p>Movement and flux:</p> <p>The students will look at the human form in movement. This is a final class to incorporate all of the elements in previous sessions together.</p>