

COURSE TITLE	ETCHING: HARD GROUND AND SOFT GROUND
COURSE CODE	EC2501PR03
TUTOR	FREDERIC MORRIS
START DATE	24/09/2025
DAY & TIME	WEDNESDAYS, 6.00 - 9.00PM
LEVEL	ALL LEVELS
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

DATE	TOPICS / SKILLS COVERED
24 September 2025	Preparing a zinc plate by filing, polishing and degreasing, applying a hard-ground and drawing with an etching needle. You can take the plate away to complete your drawing at home.
1 October 2025	Applying stop-out varnish and etching in a saline sulphate mordant. Inking up, wiping and proofing the etched image on the printing press.
8 October 2025	Degreasing the plate, applying a soft ground, before applying texture and/or drawing, and etching and proofing again.
15 October 2025	Preparing a second plate and etching in saline sulphate. You are encouraged to use the skills learned at the beginning of the course to develop a second etched image; this will help you to work independently by repeating the process.
22 October 2025	Continue to develop and proof your plates. You are encouraged to print a small edition of prints.