

Art Academy

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COURSE TITLE	PAINTING THE FIGURE
COURSE CODE	SAT2501006
TUTOR	GAIL SERES-WOOLFSON
START DATE	27/09/2025
DAY & TIME	SATURDAYS, 10:30AM - 1:00PM
LEVEL	INTERMEDIATE
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered
27 September 2025	Using a limited palette we will make quick paint sketches, considering how we can 'block in' the figure and seeing how scale and brush size affects our paintings. We will also tackle techniques to assist with accurate proportions.
4 October 2025	With one long pose this session will focus on colour mixing, looking at how we can express shadows and light on the flesh and mix a variety of neutral colours for the skin.
11 October 2025	We will create free and expressive paintings using brushes and palette knife.
18 October 2025	A two week pose with a model in disinctive clothing. Both the model's attire and the surrounding set-up will provide us with inspriation to make a painting, or a series of paintings, over two weeks which captures a sense of atmosphere.
25 October 2025	Completion of our two week painting.