

COURSE TITLE	DRAWING IN MUSEUMS
COURSE CODE	SAT2501040
TUTOR	NATASHA LIEN
START DATE	25/10/2025
DAY & TIME	SATURDAYS, 10:30AM - 1PM
LEVEL	ALL LEVELS
LOCATION	Various locations

DAILY BREAKDOWN

What to bring - Sketchbook or paper and drawing board. Dry materials such as pencils, charcoal, conte and eraser

Date	Topics/ Skills covered	LOCATION
25 October 2025	<p>STRUCTURE/LINE DRAWING</p> <p>We will meet in the VICTORIA AND ALBERT MUSEUM. From there we will head to the Cast Courts, which houses reproductions of some of the most famous sculptures in the world, where we shall cover basic measuring techniques.</p>	Victoria and Albert Museum
1 November 2025	<p>TONE</p> <p>On week 2 we will return to the VICTORIA AND ALBERT MUSEUM and the Cast Courts. While here we will cover how to do tonal drawings in pencil.</p>	Victoria and Albert Museum
8 November 2025	<p>RHYTHM/COMPOSITION</p> <p>On week 3 students will meet in the Sainsbury wing at THE NATIONAL GALLERY. This week we will be focusing on composition.</p>	The National Gallery
15 November 2025	<p>MEASURING/ PERSPECTIVE</p> <p>On week 4 we will meet in the BRITISH MUSEUM in the Great Court by the information desk. We shall talk about sight size measuring and cover some basic perspective skills.</p>	British Museum
22 November 2025	<p>OPEN CLASS</p> <p>On week 5 we will meet at THE WALLACE COLLECTION. You will be able to choose your own theme to focus on from themes we have covered in previous weeks.</p>	The Wallace Collection