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| COURSE TITLE | PORTRAIT PAINTING |
| COURSE CODE | SUN2501018 |
| TUTOR | KINGA MARKUS |
| START DATE | 28/09/2025 |
| DAY & TIME | SUNDAYS, 10.30AM - 1PM |
| LEVEL | BEGINNER + |
| LOCATION | BANKSIDE CAMPUS |

DAILY BREAKDOWN

| DATE | TOPICS / SKILLS COVERED |
|-------------------|---|
| 28 September 2025 | 1/3. Step one of three step portrait painting, spread over 3 lessons, based on Old Master techniques. Creating a line drawing of the models head and shoulders. |
| 5 October 2025 | 2/3. Second stage 3 step/lesson portrait painting. Tone - painting model using only monochrome (black & white). |
| 12 October 2025 | 3/3. Final stage. Applying colour on top of previous weeks black and white portrait (grisaille technique). Also introduction to glazing technique. |
| 19 October 2025 | Switching to a looser and more contemporary style of painting, this lesson will focus on using thick paint and using brush marks. |
| 26 October 2025 | Using a more contemporary style of painting, this lesson will focus on thick paint and using brush marks. |
| 2 November 2025 | Loose painting, using only a palette knife. Full colour study. |
| 9 November 2025 | 1/2 Portrait combining different ways of painting within the same picture (traditional and modern styles, both of which learnt during the course). |
| 16 November 2025 | 2/2 Continuation of previous lesson. Portrait combining different ways of painting within the same picture. |
| 23 November 2025 | 1/2. Personal project. Students decide on how they wish to paint a portrait. |
| 30 November 2025 | 2/2. Finishing personal project. |