

COURSE TITLE	INTRODUCTION TO SCULPTURE
COURSE CODE	WC2501003
TUTOR	ANTHONY WATERS
START DATE	18/10/2025
DAY & TIME	SATURDAY & SUNDAY, 10AM - 4.30PM
LEVEL	BEGINNER
LOCATION	<a href="#">BANKSIDE CAMPUS</a>

## DAILY BREAKDOWN

Date	Topics/ Skills covered
18 October 2025	Clay: You will spend the first day creating a clay figure sculpture from a life model. In the morning, you will do a number of quick 'sketches' in clay and be shown different ways of looking at the figure, moving from representational to more abstract. In the afternoon you will work from one pose and learn observational, measuring and modelling techniques. The firing process will be discussed.
19 October 2025	Plaster: On the second day you will work with plaster bandage (modroc). You will learn how to create a basic wire armature for a figure out of one length of wire. This will then be the basis for producing a fleshed out sculpture through the application of foil and pieces of modroc. The completed figure sculpture can then be coloured using acrylic paints. You will have guidance and support throughout the creative process.