

COURSE TITLE	FIGURE & PORTRAIT SCULPTURE
COURSE CODE	EC2502005
TUTOR	ANTHONY WATERS
START DATE	21/01/2026
DAY & TIME	WEDNESDAYS, 6.30 - 9PM
LEVEL	BEGINNER +
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered
21 January 2026	Small Figure Sculpture Select and discuss the pose. Measuring method and how to apply it to the clay figure from the pose. Begin working in clay. Clay and tool management.
28 January 2026	Check measurements and diagonals of pose. Continue working in clay making adjustments where required to get the general sense of the pose right.
4 February 2026	Discuss base area of pose and the sculpture as a whole. Continue working in clay using measuring and observation. Start to move into the detail - developing hands, feet and head.
11 February 2026	Further progression to areas of detail, relating this to the figure as a whole. Considerations about what students are aiming for in terms of their own aesthetic and way of using the clay. Introduction of additional tools for adding texture and varying the clay surface.
18 February 2026	Stepping back to focus on any aspects of the piece which are looking unresolved and checking back with measurements/proportions etc to address anything presenting challenges. Discuss hollowing and firing process and costs.
25 February 2026	Portrait Head Sculpture Select and discuss the pose. Initial guidelines and measurements for positioning the clay head on the bust peg. Begin working in clay. Establish the basic shape of the head. Clay and tool management. PLEASE NOTE THAT FOR THE FIRST DAY OF PORTRAIT SCULPTURE IT IS VITAL THAT YOU ATTEND
4 March 2026	Continue working in clay, developing the rough shape and structural elements of the head, checking key measurements from model to clay.
11 March 2026	Discuss base area of clay head and the sculpture as a whole. Continue working in clay using measuring and observation. Begin to establish the features. Check measurements.
18 March 2026	Discuss key characteristics of the model. Surface and textures. Discuss hollowing and firing process and costs. Check measurements. Continue working in clay, developing features and hair if applicable.
25 March 2026	Further work on the features using measurements, relating details to the piece as a whole and finding the right visual balance by checking key angles. Focusing on the main characteristics of the sitter to bring life to the portrait. Complete the study, resolve neckline and base. Photo document sculpture. Select hollowing and firing as an option, or dismantle sculpture. [£20 hollowing + £20 firing - total £40, card payments only]