

COURSE TITLE	MONDAY MIX
COURSE CODE	EC2502015
TUTOR	VARIOUS
START DATE	19/01/2026
DAY & TIME	MONDAYS, 6.30-9PM
LEVEL	BEGINNER
LOCATION	<a href="#">BANKSIDE CAMPUS</a>

## DAILY BREAKDOWN

DATE	TOPICS / SKILLS COVERED	TUTOR	LOCATION	MODEL?
19 January 2026	Drawing. An introduction to the course, the space and each other through initial warm up exercises. Then a creative introduction to drawing focusing on experimenting with line.	Farnoush Amini	B2	NO
26 January 2026	Drawing. A structured approach to the fundamental skills of drawing including measurement and tone.	Farnoush Amini	B2	NO
2 February 2026	Drawing: Life Drawing Shorter and longer poses. A chance to explore expressive approaches as well as ways of understanding proportion and likeness.	Farnoush Amini	B2	YES
9 February 2026	Painting. Tonal Still life using Black and White paint	Natasha Lien	B2	NO
16 February 2026	Painting. An introduction to portraiture, making a copy of a portrait painting and looking at the basic structure of the head.	Natasha Lien	B2	NO
23 February 2026	Painting. Painting the life model.	Natasha Lien	B2	YES
2 March 2026	Sculpture. Introduction to sculpting the life model using clay and incorporating sight size measurement techniques.	Farnoush Amini	B4	YES
9 March 2026	Sculpture. Continuing with sculpting the life model using clay.	Farnoush Amini	B4	YES
16 March 2026	Printmaking. Introduction to printmaking part 1.	Stella Yarrow	B1	NO
23 March 2026	Printmaking. Introduction to printmaking part 2.	Stella Yarrow	B1	NO