

COURSE TITLE	PORTRAIT PAINTING
COURSE CODE	EC2502018
TUTOR	CARL RANDALL
START DATE	19/01/2026
DAY & TIME	MONDAYS, 6.30PM - 9.00PM
LEVEL	BEGINNER +
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

DATE	TOPICS / SKILLS COVERED
19 January 2026	1/3. Step one of three step portrait painting, spread over 3 lessons, based on Old Master techniques. Creating a line drawing of the models head and shoulders.
26 January 2026	2/3. Second stage 3 step/lesson portrait painting. Tone - painting model using only monochrome (black & white).
2 February 2026	3/3. Final stage. Applying colour on top of previous weeks black and white portrait (grisaille technique). Also introduction to glazing technique.
9 February 2026	Switching to a looser and more contemporary style of painting, this lesson will focus on using thick paint and using brush marks.
16 February 2026	Using a more contemporary style of painting, this lesson will focus on thick paint and using brush marks.
23 February 2026	Loose painting, using only a palette knife. Full colour study.
2 March 2026	1/2 Portrait combining different ways of painting within the same picture (traditional and modern styles, both of which learnt during the course).
9 March 2026	2/2 Continuation of previous lesson. Portrait combining different ways of painting within the same picture.
16 March 2026	1/2. Personal project. Students decide on how they wish to paint a portrait.
23 March 2026	2/2. Finishing personal project.