

COURSE TITLE	INTERMEDIATE DRAWING
COURSE CODE	EC2502036
TUTOR	ZOE TOOLAN
START DATE	21/01/2026
DAY & TIME	WEDNESDAY, 6.30PM - 9PM
LEVEL	INTERMEDIATE
LOCATION	<u>BANKSIDE CAMPUS</u>

DAILY BREAKDOWN

Date	Topics/ Skills covered
21 January 2026	Responses to Still Life We will kick off the course experimenting with a range of drawing techniques in response to a still-life set-up, considering possibilities for composition and how we can adapt our drawing instincts in response to our subject matter.
28 January 2026	Life Drawing: We will respond to a variety of short and longer poses, considering big shapes, differences in edges and tone, and how measurement affects our drawing responses.
4 February 2026	Still Life: In this session we will consider 'accuracy' in drawings and how best to tackle a longer drawing.
11 February 2026	Visualisation and memory We will do a series of exercises to help us master visualisation and draw a variety of objects from memory. These skills will then be more widely applicable.
18 February 2026	Self Portrait Working from mirrors or reference photographs we will consider the key information to be included in our self-portrait drawings and how colour might help to communicate a particular mood or feeling within the drawing.
25 February 2026	Portrait / clothed figure We will continue our exploration of portraiture, this week with a model. We will make large scale drawings which include elements of the full figure but with a focus on the head.
4 March 2026	Perspective and space After an introduction to perspective we will use observation and imagination to create drawings depicting spacial configurations.
11 March 2026	Out and About Drawing in the vicinity of Borough Market with the opportunity to capture the energy and movement of the environment, and/or to practice drawing with perspective following the previous week's class. Areas of Borough Market are under cover so this class can run regardless of the weather.
18 March 2026	Figure and narrative We will have the same model for the two final weeks of the course. They will bring a variety of clothing to enable us to make narrative drawings depicting two figures/characters. In the first week we will particularly consider composition with the aim of beginning an ambitious final drawing spanning over the two weeks.
25 March 2026	Figure and narrative We will continue our drawings from the previous week with the option to bring in additional references to aid the narratives we are trying to communicate.